

Curriculum Overview / Revision Guide

Year 7	Subject – Mathematics	Term – Lent & Trinity
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Topics covered	<ul style="list-style-type: none"> • Angle laws • Angles in parallel lines • Angles in polygons • Circumference of circles and parts of circles • Area of circles and parts of circles • Speed-distance-time • Average speed on multi-stage journeys • Significant figures • Percentages (with a calculator) • Interpreting pie charts • Scatter graphs, correlation and line of best fit • Conversion graphs <p>There will also be a number of problem-solving questions to conclude the paper.</p> <p>Please use mymaths.co.uk for helpful revision lessons and activities.</p> <p>Login: wccs Password: decimal</p>	
	Trinity exam details	Exam format
	Further revision required	There will be a smaller number of questions on the topics from Michaelmas term.

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics contact Dominic Hudson or Joe Deery.

Email dhudson@choirschool.com jdeery@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – English		Term – Lent & Trinity
<p>Topics covered</p> <p>Class texts</p> <p><i>Richard III</i> by William Shakespeare</p> <p><i>1001 Arabian Nights</i> by Geraldine McCaughrean</p>	<p>Comprehension (prose, poetry and drama) Boys will be able to</p> <ul style="list-style-type: none"> • Select information by carefully reading a text • Infer meaning of phrases • Summarise ideas and meanings in their own words • Explain vocabulary in context • Explore the effects of language choices, including figurative language • Structure logical arguments in response to a discussion question on the text using point-evidence-explain • Write under timed conditions • Reflect on the text as a whole <p>Composition Boys will be able to</p> <ul style="list-style-type: none"> • Write in a full range of styles, including narrative, descriptive, informative, discursive and persuasive • Employ the appropriate form, for example: a story, a description, a news report, an information pamphlet, a speech, a letter of complaint or recommendation • Adopt a style and register appropriate to the task, using a range of expression and vocabulary • Make clear use of prompts and follow instructions • Plan their writing so that it is clearly structured, making use of paragraphs • Show command of accurate sentence grammar, spelling and punctuation 		
Trinity exam details	Format	Paper 1 – 70 minutes: comprehension on an unseen extract (either poetry, prose or drama) Paper 2 – 75 minutes: composition	
Lent assessments	Format	In the Lent term there will be a Shakespeare comprehension assessment in the first half of term. In the second half of term, there will be a creative writing assessment.	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English please contact Piers McGrandle (7P), Danielle Hartley (7D) or Declan Amphlett (Head of English).

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Curriculum Overview / Revision Guide

Year 7	Subject – Science	Term – Lent & Trinity
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Topics covered	<p>CE 13+ Chemistry: Metals and Non-metals</p> <ul style="list-style-type: none"> • Properties of metals and non-metals <p>Chemical reactions</p> <ul style="list-style-type: none"> • Oxidation, rusting and reduction • Thermal decomposition reactions • Melting/boiling points • Mixtures and particle arrangements <p>CE 13+ Biology: Respiration</p> <ul style="list-style-type: none"> • Write word equations for aerobic and anaerobic respiration • Understand the medical conditions of the lungs <p>Photosynthesis and the carbon cycle:</p> <ul style="list-style-type: none"> • Photosynthesis • Adaptations of leaves for photosynthesis • The role of root hairs <p>Reproduction in plants:</p> <ul style="list-style-type: none"> • Flower structure • Wind and insect pollination • Fertilisation and seed and fruit formation. • Dispersal <p>CE 13+ Physics – Revision</p> <ul style="list-style-type: none"> • Understand the different types of energy resources available, including renewable and non-renewable • Forces, density and speed • 	
Trinity exam details	Exam format	<p>Three separate papers (one for each subject), each 40 minutes</p> <p>Answer all questions. Multiple choice questions to start, then short answer questions (both tend to rely on factual recall), then longer answer questions – reliant on both knowledge and understanding</p> <p>Calculators required. Protractors required for Physics</p>
	Further revision required	CE 13+ topics covered during Trinity and Michaelmas terms 2020

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science contact Sarah Pope or Joseph Deery

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Curriculum Overview / Revision Guide

Year 7	Subject – French	Term – Lent & Trinity
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Topics covered	Vocabulary <ul style="list-style-type: none"> • Work and free time • Chores • Leisure activities • Television • Travel • Transport • Daily routine • School • Holidays and weather • Health Grammar <ul style="list-style-type: none"> • Past tense – formation with être • Past tense in the negative • Asking questions • Imperfect tense • Verb: se mettre • ‘En’ • Adverbs • Negative expressions • Comparison Non-examined topics <ul style="list-style-type: none"> • Old French and its influence on the English Language • Medieval French Religion 	
	Trinity exam details	Exam format

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French please contact Anna Rippe.

Email arippe@choirschool.com

Curriculum Overview / Revision Guide

Year 7A	Subject – Classics	Term – Lent/Trinity
Covered last term	<i>Nova Latina Book 1</i> by RC Bass Chapters 1 - 33	<ul style="list-style-type: none"> • Revision of: <ul style="list-style-type: none"> ○ 1st & 2nd Conjugation Verbs in the Present, Future and Imperfect tenses ○ 1st & 2nd Declension Nouns ○ Revision of the six cases ○ Revision of conjunctions, adverbs, subordination, prepositions and interrogatives • Adjectives • Infinitives • Compound Verbs • 3rd, 4th and Mixed Conjugation Verbs • Imperatives • Personal Pronouns • Reflexive Possessive Pronouns
To be covered this term	<i>Nova Latina Book 1</i> by RC Bass Chapters 33 - 38 <i>Nova Latina Book 2</i> by RC Bass Chapters 39 - 45	<ul style="list-style-type: none"> • The Perfect Tense • Principal Parts • Revision of CE Level One material • <i>ceteri</i> and <i>-que</i> • 3rd Declension Nouns • The Future Tense • <i>ubi</i> and <i>quamquam</i>: Subordinate Clauses • Verb Revision
First half of the Trinity term	<i>Nova Latina Book 2</i> by RC Bass Chapters 46 - 50	<ul style="list-style-type: none"> • The Demonstrative Pronoun <i>is, ea, id</i> • The Pluperfect Tense • 3rd Declension adjectives • Comparison of Adjectives • CE Level 2 Exam Technique and Revision.
Summer exam details	Format	An amended Common Entrance Level 2 Past Paper
	Revision	All materials from the chapters of <i>Nova Latina</i> Chapters 1-50 covered; vocabulary and grammar tables may also be readily found in the <i>Reference Section</i> of these books.

Please note that any topics that are not covered by the time of the exam will not be included in the paper. For more information about Classics contact Alice Blaney.

Email: ablaney@choirschool.com

Curriculum Overview / Revision Guide

Year 7B	Subject – Classics	Term – Lent/Trinity
Covered last term	<i>Nova Latina Book 1</i> by RC Bass Chapters 1 - 21	<ul style="list-style-type: none"> • Derivations • Revision of: <ul style="list-style-type: none"> ○ 1st and 2nd Conjugation Verbs in the Present, Imperfect and Future Tenses ○ The Present Tense of 3rd and 4th Conjugation Verbs ○ 1st and 2nd Declension Nouns ○ The six cases ○ Conjunctions, adverbs, subordination, prepositions and interrogatives • ‘sum’ • Infinitives
To be covered this term	<i>Nova Latina Book 1</i> by RC Bass Chapters 22 - 33	<ul style="list-style-type: none"> • Neuter 2nd Declension Nouns • 2-1-2 Type Adjectives • The Imperfect Tense • Imperatives • Adjectives in -er
First half of the Trinity term	<i>Nova Latina Book 1</i> by RC Bass Chapters 33 - 38	<ul style="list-style-type: none"> • The Perfect Tense • Interrogatives • Compound Verbs • CE Level One Exam Technique and Revision
Summer exam details	Format	A Common Entrance Level One Past Paper
	Revision	All materials from the chapters of <i>Nova Latina</i> Chapters 1-38 covered; vocabulary and grammar tables may also be readily found in the <i>Reference Section</i> of this book.

Please note that any topics that are not covered by the time of the exam will not be included in the paper. For more information about Classics contact Alice Blaney.

Email: ablaney@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Religious Studies	Term – Lent & Trinity
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Topics covered	<p>Lent term</p> <p>The Kingdom of God and God’s plans of salvation</p> <ul style="list-style-type: none"> • Why Jesus taught using parables • The sower and the seed: Mark 4:1-20 • The Calming of the Storm: Mark 4: 35-41 • The talents: Matthew 25:14-30 • The lost son: Luke 15:11-32 • The good Samaritan: Luke 10:25-37 • Why Jesus performed miracles • The Paralysed Man: Mark 2: 1-12 • The feeding of the five thousand: Mark 6:30-44 <p>Holy Week</p> <ul style="list-style-type: none"> • Anointing at Bethany: Mark 14:3-9 • Last Supper: Mark 14:12-31 • Gethsemane: Mark 14:14:32-42 • Arrest and Peter’s denial: Mark 14:43-72 • Pilate’s trial: Mark 15:1-15 • Crucifixion: Mark 15:16-41 • Burial: Mark 15:42-47 • The empty tomb: John 20:1-10, 24-29 • Mary Magdalene: John 20:11-18 • The other disciples and Thomas: John 20:19-29 • The Transfiguration: Mark 9: 2-13 <p>The Medieval Church</p> <ul style="list-style-type: none"> • The introduction of Christianity in England from St Augustine (597) • Medieval disciples: St Francis of Assisi (d. 1226), St Thomas Aquinas (d. 1274), St Joan of Arc (d. 1431) <p>Trinity term</p> <p>The Sacraments</p> <ul style="list-style-type: none"> • Grace and meaning of Sacrament • Baptism and Confirmation • Reconciliation • Mass/Eucharist • Holy Orders: bishops, priests, deacons and religious orders <p>The Medieval Church</p> <ul style="list-style-type: none"> • Understanding Islam, and relationship with Christianity. • The Reformation
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Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 – Theology (1) Boys will choose one set of questions from a choice of four. Each set of questions includes three parts (outline/describe, explain and discuss).</p> <p>Section 2 - Roman Catholic Christianity (3F) Boys will choose one set of question from a choice of four. Each set of questions includes three parts (outline/describe, explain and discuss).</p>
	Further revision required	<p>See online ISEB Religious Studies for a full list of topics included in the Common Entrance exam. Boys will only be examined on the topics they have covered in their Year 7 anthologies. See p.165 onwards for practice questions and the syllabus.</p> <p>For revision</p> <ul style="list-style-type: none"> • Anthologies and exercise books • Bibles to ensure they are confident with the scripture

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Michelle Moyles (7D) or Ivo MacGreevy (7P).

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Curriculum Overview / Revision Guide

Year 7	Subject – History	Term – Lent & Trinity
Topics covered	<ul style="list-style-type: none"> • The Crusades • King John and Magna Carta • Edward I • Battle of Bannockburn • Medieval medicine and Black Death • Growth of towns • Peasants Revolt • Henry V and the Battle of Agincourt • Oppression in medieval England • Village life and agriculture • Women in the Middle Ages 	
Trinity exam details	Exam format	1 hour Section 1 – three questions based on two unseen sources. Section 2 – essay question made up of three parts.
	Further revision required	Boys should use their exercise books and text books to revise these topics

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy or Tom Auger.

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Curriculum Overview / Revision Guide

Year 7	Subject – Geography		Term – Lent & Trinity
Topics covered	<p>Meteorology (weather & climate)</p> <ul style="list-style-type: none"> • What is the difference between weather and climate? • How are humans affected by weather and climate? • Why does it rain? The water cycle and the differences between relief, convectional and frontal rainfall. • How and why does the weather vary in the UK? • What and where are the Earth’s main climatic zones? • What are the main hazards associated with weather and climate? • What factors affect microclimates? <p>Geomorphology (rivers & coasts)</p> <ul style="list-style-type: none"> • What are the main features of a river’s drainage basin? • How do rivers erode, transport and deposit material? • What landforms are created by a river? • Why do rivers flood? • Case study: flooding in Bangladesh – causes, effects and responses • Medieval floods and flood defences • How do waves erode, transport and deposit material? • What landforms are created by waves? 		
Trinity exam details	Exam format	1 hour Short answer questions, with a few paragraph-long answers based on the case studies	
	Further revision required	All other topics covered since the beginning of Common Entrance: <ul style="list-style-type: none"> • Tectonics (earthquakes and volcanoes) • Location knowledge • Map skills • Demography (settlement & population) 	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Jon Jenkins.

Email jjenkins@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Art	Term –Trinity
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Topics covered	Trinity term Portraiture <ul style="list-style-type: none"> • The history of portraiture • How the depiction of faces changed from the Medieval to the Renaissance period in art • Tudor portraiture – study artists including Rubens and Hans Holbein the Younger • How to draw the human face in proportion • Self-portrait using oil paints • How to use the printing press – screen print of self portrait The Renaissance <ul style="list-style-type: none"> • The High Renaissance period • The inventions of Leonardo da Vinci • Draw and design an invention inspired by da Vinci • Create 3D models of invention design using wire and wood Islamic geometric art	
	Trinity exam details	Exam format
Further revision required		Boys should use the Year 7 textbook for further reading on each topic

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

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Curriculum Overview / Revision Guide

Year 7	Subject – Class Music		Term – Lent
Topics covered	<p>Theory</p> <ul style="list-style-type: none"> • Elements of music • Development of harmony, structure, tonality, instrumentation, and texture <p>Analysis</p> <ul style="list-style-type: none"> • Periods of music • Trends in music • The purpose of music • The future of music • How music links to wider cultural changes <p>Listening</p> <ul style="list-style-type: none"> • Music from the Medieval, Renaissance, Baroque, Classical, Romantic and Modern periods of music <p>Performance</p> <ul style="list-style-type: none"> • School musical • Senior orchestra • Gallery choir • Chamber groups • WCCS music competition • Instrumental recitals <p>Project</p> <ul style="list-style-type: none"> • History of music poster 		
Trinity exam details	Exam format	No exam	
	Further revision required	n/a	

For more information about music contact Rory Simons.

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