

Curriculum Overview / Revision Guide

Year 7	Subject – Mathematics	Term – Lent & Trinity
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Topics covered	<ul style="list-style-type: none"> • Angle laws • Angles in parallel lines • Angles in polygons • Circumference of circles and parts of circles • Area of circles and parts of circles • Speed-distance-time • Average speed on multi-stage journeys • Significant figures • Percentages (with a calculator) • Interpreting pie charts • Scatter graphs, correlation and line of best fit • Conversion graphs <p>There will also be a number of problem-solving questions to conclude the paper.</p> <p>Please use mymaths.co.uk for helpful revision lessons and activities</p> <p>Login: wccs Password: decimal</p>	
	Trinity exam details	Exam format
	Further revision required	There will be a smaller number of questions on the topics from Michaelmas term

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics contact Dominic Hudson or Sam Davies.

Email dhudson@choirschool.com sdavies@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – English		Term – Lent & Trinity
<p>Topics covered</p> <p>Class texts <i>The Canterbury Tales</i> (Puffin edition)</p> <p><i>Sir Gawain and the Green Knight</i> translated by Simon Armitage</p> <p><i>Richard III</i> by William Shakespeare</p>	<p>Comprehension (prose, poetry and drama) Boys will be able to</p> <ul style="list-style-type: none"> • find information or ideas • draw inferences and identify meaning beyond the literal • explain the effect of a writer’s choice of words (verbs, adjectives, adverbs) and imagery (similes, metaphors, personification) • write under timed conditions • reflect on the text as a whole • write well-structured paragraphs that include relevant quotations <p>Composition Boys will be able to</p> <ul style="list-style-type: none"> • describe characters • create a vivid and clear setting • base ideas on personal experience • use literary devices (similes, metaphors, onomatopoeia) and a broad vocabulary • develop a simple plot with a short time frame • use simple, complex and compound sentences • be original in their response to a written or visual prompt • demonstrate their ability to correctly use a range of punctuation marks <p>Persuasive writing Boys should</p> <ul style="list-style-type: none"> • be able to tailor their writing to different purposes and audiences • know how the conventions of writing letters, speeches and newspaper articles • structure their writing clearly and offer their own opinions • use a variety of punctuation marks correctly and spell words accurately 		
<p>Trinity exam details</p>	<p>Format</p>	<p>Paper 1 – 70 minutes: comprehension on an unseen extract (either poetry, prose or drama) Paper 2 – 75 minutes: composition and persuasive writing</p>	
<p>Lent assessments</p>	<p>Format</p>	<p>In the Lent term there will be a Shakespeare comprehension assessment in the first half of term. In the second half of term, there will be a creative writing assessment and a spelling, grammar and punctuation assessment to monitor progress</p>	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English please contact Lucinda Higgie or Declan Amphlett.

Email lhiggie@choirschool.com dampflett@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Science		Term – Lent & Trinity
Topics covered	<p>CE 13+ Chemistry Boys will learn to</p> <ul style="list-style-type: none"> • identify natural and laboratory acids, determine weak vs. strong acids • use indicators • test for neutralisation <p>CE 13+ Biology Boys will learn to</p> <ul style="list-style-type: none"> • write word equations for aerobic and anaerobic respiration • understand medical conditions of the lungs • understand the structure of plant and animal cells • explain diffusion <p>CE 13+ Physics – energy Boys will learn to</p> <ul style="list-style-type: none"> • understand the different types of energy resources available, including renewable and non-renewable. • understand how the generation of electricity works • recognise energy as a quantity, and conservation of energy 		
Trinity exam details	Exam format	<p>Three separate papers (one for each subject), each 40 minutes</p> <p>Answer all questions. Multiple choice questions to start, then short answer questions (both tend to rely on factual recall), then longer answer questions – reliant on both knowledge and understanding</p> <p>Calculators required. Protractors also required for Physics paper</p>	
	Further revision required	CE 13+ topics covered during Trinity and Michaelmas terms 2020	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Year 7 science please contact Sarah Pope.

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Curriculum Overview / Revision Guide

Year 7	Subject – French	Term – Lent & Trinity
Topics covered	Textbook – <i>French Two for Common Entrance</i> , Nigel Pearce Vocabulary <ul style="list-style-type: none"> • Work and free time • Chores • Leisure activities • Television • Travel • Transport Grammar <ul style="list-style-type: none"> • Past tense – formation with être • Past tense in the negative • Asking questions • Imperfect tense • Verb: se mettre • ‘En’ • Adverbs • Negative expressions • Comparison Non-examined topics <ul style="list-style-type: none"> • Old French and its influence on the English Language • Medieval French Religion 	
Trinity exam details	Exam format <ul style="list-style-type: none"> • Reading • Writing 	<ul style="list-style-type: none"> • Reading Comprehension Questions • Writing – writing sentences based on picture stimulus • Writing a short email/letter (80-120 words)

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French please contact Anna Rippe.

Email arippe@choirschool.com

Curriculum Overview / Revision Guide

Year 7A	Subject – Classics	Term – Lent/Trinity
Covered last term	<i>Clarke's Latin</i> III.1-13	<ul style="list-style-type: none"> • Revision of: <ul style="list-style-type: none"> ○ 1st & 2nd conjugation verbs, indicative & imperative ○ <i>sum</i> (the verb 'to be') ○ 1st & 2nd declension nouns & adjectives ○ Prepositions ○ Continuous prose translation technique • Perfect tense & formation of the perfect stem • Irregular perfect stems • 3rd & 4th conjugation verbs • Mixed or '3½th' conjugation verbs • Infinitives • Personal pronouns (nom. & acc. cases only) • The reflexive possessive pronoun • Cardinal numbers 1-10 • Level 1 exam technique for: <ul style="list-style-type: none"> ○ Comprehensions ○ Unseen translations ○ Grammatical questions ○ English to Latin composition
To be covered this term	<i>Clarke's Latin</i> IV.1-11	<ul style="list-style-type: none"> • Further revision of rudimentary CL III materials; • <i>possum</i> • 3rd declension <i>rex-</i> & <i>opus-</i> type nouns • 3rd declension <i>tristis-</i> & <i>ingens-</i> type adjectives • Regular comparison of adjectives • <i>quam</i> & the ablative of comparison • Irregular comparatives & superlatives
First half of the Trinity term	<i>Clarke's Latin</i> IV.12-19	<ul style="list-style-type: none"> • Personal pronouns (all cases) • The demonstrative pronoun • Level 2 exam technique for: <ul style="list-style-type: none"> ○ Comprehensions ○ Unseen translations ○ Grammatical questions ○ English to Latin composition
Summer exam details	Format	60 minutes –new format CE Level 2 with a comprehension, unseen translation, grammatical questions and four English sentences for composition into Latin.
	Revision	<i>Clarke's Latin</i> covered and the A5 <i>Vocabulary Lists & Outline of Accidence</i> book

Please note that any topics that are not covered by the time of the exam will not be included in the paper. For more information about Classics, contact Ed Clarke.

Email eclarke@choirschool.com

Curriculum Overview / Revision Guide

Year 7B	Subject – Classics	Term – Lent/Trinity
Covered last term	<i>Clarke's Latin</i> III.1-7	<ul style="list-style-type: none"> • Revision of: <ul style="list-style-type: none"> ○ 1st & 2nd conjugation verbs, indicative & imperative ○ <i>sum</i> (the verb 'to be') ○ 1st & 2nd declension nouns & adjectives ○ Prepositions ○ Continuous prose translation technique • Perfect tense & formation of the perfect stem • Irregular perfect stems • 3rd conjugation verbs • 4th conjugation verbs • Mixed or '3½th' conjugation verbs • Infinitives (in isolation and used prolatively)
To be covered this term	<i>Clarke's Latin</i> III.8-13	<ul style="list-style-type: none"> • Personal pronouns (nom. & acc. cases only) • The reflexive possessive pronoun • Cardinal numbers 1-10 • Level 1 exam technique for: <ul style="list-style-type: none"> ○ Comprehensions ○ Unseen translations ○ Grammatical questions ○ English to Latin composition
First half of the Trinity term	<i>Clarke's Latin</i> IV.1-5	<ul style="list-style-type: none"> • Further revision of rudimentary CL III materials via the early chapters of CL IV • Preparations & practice for the summer exam
Summer exam details	Format	60 minutes –new format CE Level 1 with a comprehension, unseen translation, grammatical questions and four English sentences for composition into Latin
	Revision	<i>Clarke's Latin</i> covered and the A5 <i>Vocabulary Lists & Outline of Accidence</i> book

Please note that any topics that are not covered by the time of the exam will not be included in the paper. For more information about Classics, contact Ed Clarke.

Email eclarke@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Religious Studies	Term – Lent & Trinity
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Topics covered	<p>CE section 2: Jesus Christ and the Kingdom of God – Lent term</p> <p>Topic 2: The Kingdom of God Miracles and Parables</p> <ul style="list-style-type: none"> • Why Jesus taught using parables • The sower and the seed: Mark 4:1-20 • The talents: Matthew 25:14-30 • The lost son: Luke 15:11-32 • The good Samaritan: Luke 10:25-37 • Why Jesus performed miracles • The feeding of the five thousand: Mark 6:30-44 <p>The Passion</p> <ul style="list-style-type: none"> • Anointing at Bethany: Mark 14:3-9 • Last Supper: Mark 14:12-31 • Gethsemane: Mark 14:14:32-42 • Arrest and Peter’s denial: Mark 14:43-72 • Pilate’s trial: Mark 15:1-15 • Crucifixion: Mark 15:16-41 • Burial: Mark 15:42-47 <p>The Resurrection</p> <ul style="list-style-type: none"> • The empty tomb: John 20:1-10 • Mary Magdalene: John 20:11-18 • The other disciples and Thomas: John 20:19-29 <p>The Medieval Church</p> <ul style="list-style-type: none"> • The introduction of Christianity in England from St Augustine (597) • Medieval disciples: St Francis of Assisi (d. 1226), St Thomas Aquinas (d. 1274), St Joan of Arc (d. 1431) <p>CE section 2: The Sacramental Life – Trinity term</p> <p>Sacraments</p> <ul style="list-style-type: none"> • Grace and meaning of Sacrament • Baptism and Confirmation • Reconciliation • Mass/Eucharist • Holy Orders: bishops, priests, deacons and religious orders <p>The Medieval Church</p> <ul style="list-style-type: none"> • Understanding Islam, and relationship with Christianity. • The Reformation
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Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 – The Old Covenant Boys will choose one question from a choice of four. Each question comprises of three parts (a-c)</p> <p>Section 2 – Jesus Christ and the Kingdom of God Boys will choose one question from a choice of four. Each question comprises of three parts (a-c)</p>
	Further revision required	<p>Boys will be expected to know all topics covered in Section 1 and 2. See online ISEB Religious Studies for a full list of topics included in section 1 and section 2 of the Common Entrance exam. The boys will not be examined on section 3</p> <p>For revision</p> <ul style="list-style-type: none"> • Section 1 and 2 of the textbook • Bibles to ensure they are confident with the scripture

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Nick Morrell or Ivo MacGreevy.

Email nmorrell@choirschool.com imacgreevy@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – History	Term – Lent & Trinity
Topics covered	<ul style="list-style-type: none"> • The Crusades • King John and Magna Carta • Edward I, Edward II, Edward III • Medieval medicine and Black Death • Peasants Revolt • Hundred Years War • Henry V and the Battle of Agincourt • Monasteries and nunneries • Development of castles 	
Trinity exam details	Exam format	1 hour Section 1 – three questions based on two unseen sources. Section 2 – essay question made up of three parts.
	Further revision required	Boys will be expected to know all topics covered in Year 7. They should use their Year 7 exercise books and text books to revise these topics

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy or Mimi Trevelyan-Davis.

Email imacgreevy@choirschool.com mtd@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Geography	Term – Lent & Trinity
Topics covered	<p>Weather & climate</p> <ul style="list-style-type: none"> • What is the difference between weather and climate? • How are humans affected by weather and climate? • Why does it rain? The water cycle and the differences between relief, convectional and frontal rainfall. • How and why does the weather vary in the UK? • What and where are the Earth’s main climatic zones? • What are the main hazards associated with weather and climate? • What factors affect microclimates? <p>Rivers & coasts</p> <ul style="list-style-type: none"> • What are the main features of a river’s drainage basin? • How do rivers erode, transport and deposit material? • What landforms are created by a river? • Why do rivers flood? • Case study: flooding in Bangladesh – causes, effects and responses • Medieval floods and flood defences • How do waves erode, transport and deposit material? • What landforms are created by waves? 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Short answer questions, with a few paragraph-long answers based on the case studies</p>
	Further revision required	<p>All other topics covered since the beginning of Common Entrance:</p> <ul style="list-style-type: none"> • Location knowledge • Map skills • Settlement & population (case study – London’s Olympic Park)

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Jon Jenkins.

Email jjenkins@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Art	Term –Trinity
Topics covered	<p>Trinity term</p> <p>Portraiture</p> <ul style="list-style-type: none"> • The history of portraiture • How the depiction of faces changed from the Medieval to the Renaissance period in art • Tudor portraiture – study artists including Rubens and Hans Holbein the Younger • How to draw the human face in proportion • Self-portrait using oil paints • How to use the printing press – screen print of self portrait <p>The Renaissance</p> <ul style="list-style-type: none"> • The High Renaissance period • The inventions of Leonardo da Vinci • Draw and design an invention inspired by da Vinci • Create 3D models of invention design using wire and wood <p>Islamic geometric art</p>	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Short answer questions on the history of portraiture and the Renaissance</p> <p>Section 2 Practical piece based on either portraiture or renaissance inventions</p>
	Further revision required	Boys should use the Year 7 textbook for further reading on each topic

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

Email cauger@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Class Music		Term – Lent
Topics covered	<p>Singing</p> <ul style="list-style-type: none"> • <i>Resurrexi, Salve Sancta Parens, Attende Domine</i> (Plainsong) • <i>Noye's Fludde</i> (Britten) • <i>Ubi Caritas</i> (Durufle) • <i>The Armed Man</i> (Jenkins) <p>Theory</p> <ul style="list-style-type: none"> • The basics of composition • Rudimentary harmony • Creating a song setting: selections of medieval texts <p>Music history</p> <ul style="list-style-type: none"> • Understanding the Western Canon, including Medieval influences • Palestrina, Bach & Mozart, Beethoven, Chopin, Brahms, Dvorak, Debussy and Shostakovich • Listening skills, describing music from different periods <p>Performance</p> <ul style="list-style-type: none"> • School musical • Senior ensembles • One recital class per term 		
Trinity exam details	Exam format	No exam	
	Further revision required	n/a	

For more information about music contact Josh Cleary.

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