

Curriculum Overview / Revision Guide

Year 7	Subject – Mathematics	Term – Lent & Trinity
---------------	------------------------------	----------------------------------

Topics covered	<ul style="list-style-type: none"> • Angle laws • Angles in parallel lines • Angles in polygons • Circumference of circles and parts of circles • Area of circles and parts of circles • Speed • Average speed on multi-stage journeys • Significant figures • Bearings • Percentages (with a calculator) • Drawing and interpreting pie charts • Working out averages from a frequency table or a bar chart • Scatter graphs, correlation and line of best fit • Conversion graphs <p>There will also be a number of problem-solving questions to conclude the paper.</p> <p>Please use mymaths.co.uk for helpful revision lessons and activities</p> <p>Login: wccs Password: decimal</p>	
Trinity exam details	Exam format	1 hour written paper with a calculator
	Further revision required	There will be a smaller number of questions on the topics from Michaelmas term

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics contact Delphine Riviere or Ivor Simpson.

Email driviere@choirschool.com

isimpson@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – English	Term – Lent & Trinity
<p>Topics covered</p> <p>Class texts <i>The Canterbury Tales</i> (Puffin edition)</p> <p><i>Sir Gawain and the Green Knight</i> translated by Simon Armitage</p> <p><i>Richard III</i> by William Shakespeare</p>	<p>Comprehension (prose and poetry) Boys will be able to</p> <ul style="list-style-type: none"> • find information or ideas • identify meaning beyond the literal • explain the effect of a writer’s choice of words (verbs, adjectives, adverbs) and imagery (similes, metaphors, personification) • write under timed conditions • identify all parts of speech and comment on their use • analyse the text as a whole • select short quotations and embed them correctly <p>Composition Boys will be able to</p> <ul style="list-style-type: none"> • describe characters • create a vivid and clear setting • base ideas on personal experience • use literary devices (similes, metaphors, onomatopoeia) and a broad vocabulary • develop a simple plot with a short time frame • use a range of sentence structures and sentence lengths • be original in their response to a written or visual prompt • demonstrate their ability to correctly use a range of punctuation marks <p>Essay writing Boys should</p> <ul style="list-style-type: none"> • know the set texts well and be able to refer to key events, themes, comment on characters and provide some specific quotations • structure essays clearly and offer their own opinions • use a variety of punctuation marks correctly and spell words accurately 	
Trinity exam details	Format	Paper 1 – 1 hour 15 minutes: prose comprehension and essay on studied literature Paper 2 – 1 hour 15 minutes: poetry comprehension and composition
Lent assessments	Format	In the Lent term there will be a 35-minute Shakespeare comprehension assessment in Week 4, a creative writing assessment in Week 8 and a 35-minute spelling, grammar and punctuation assessment in Week 9 to monitor progress

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English please contact Lucinda Higgle or Matthew Wright.

Email lhiggle@choirschool.com

mwright@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Science	Term – Lent & Trinity
---------------	--------------------------	----------------------------------

Topics covered	<p>CE 13+ Chemistry Boys will learn to</p> <ul style="list-style-type: none"> • recognise and understand physical changes (variation of solubility with temperature, saturated solutions) • understand chemical reactions (conservation of mass, combustion reactions, thermal decomposition reactions, oxidation and displacement reactions, reactivity series, the use of carbon in obtaining metals from metal oxides) • identify natural and laboratory acids, determine weak vs. strong acids • use indicators • test for neutralisation <p>CE 13+ Biology Boys will learn to</p> <ul style="list-style-type: none"> • understand the reproductive system and the menstrual cycle, including fertilisation and conception, pregnancy and birth • understand the flower structure, the differences between wind and insect pollination, fertilisation, seed and fruit formation and dispersal <p>CE 13+ Physics – energy Boys will learn to</p> <ul style="list-style-type: none"> • understand the different types of energy resources available, including renewable and non-renewable. • understand how the generation of electricity works • recognise energy as a quantity, and conservation of energy 	
Trinity exam details	Exam format	<p>Three separate papers (one for each subject), each 40 minutes</p> <p>Answer all questions. Multiple choice questions to start, then short answer questions (both tend to rely on factual recall), then longer answer questions – reliant on both knowledge and understanding</p> <p>Calculators required. Protractors also required for Physics paper</p>
	Further revision required	CE 13+ topics covered during Trinity and Michaelmas terms 2020

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Year 7 science please contact Sarah Pope.

Email spope@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – French	Term – Lent & Trinity
---------------	-------------------------	----------------------------------

Topics covered	<p>Vocabulary</p> <ul style="list-style-type: none"> • Work and free time • Chores • Leisure activities • Television • Travel • Transport • Making plans <p>Grammar</p> <ul style="list-style-type: none"> • Negative • Asking questions • Imperfect tense • Adverbs • Tenses revision <ul style="list-style-type: none"> ○ Present (regular and irregular) ○ Reflexive verbs ○ Passé compose (Past tense) ○ Aller + infinitive <p>Non-examined topics</p> <ul style="list-style-type: none"> • Norman legacy in England • The Plantagenets • Medieval French Religion 	
Trinity exam details	<p>Exam format</p> <ul style="list-style-type: none"> • Reading • Writing • Listening • Speaking 	<p>Reading and writing papers: 1 hour in the exam week</p> <p>The reading paper will consist of matching activities, filling in the blanks and comprehension questions</p> <p>In the writing paper the boys will have to write 5 short sentences responding to a picture stimulus and an email of 80-130 words to a French friend</p> <p>Listening comprehension in class</p> <p>Speaking exam – boys will deliver a short presentation (30-45 seconds), answer some comprehension questions and complete a roleplay scenario</p>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French please contact Anna Rippe.

Email arippe@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Classics	Term – Lent & Trinity
---------------	---------------------------	----------------------------------

Topics covered	<p>Text Book – <i>Latin for Common Entrance Two</i> by N.R.R. Oulton</p> <p>Grammar and syntax</p> <ul style="list-style-type: none"> • Adjectives: 3rd declension, tristis and ingens, and in –er and –ilis • Pronouns: is, ea, id; hic, haec, hoc; ille, illa, illud • Comparison of adjectives: comparatives, superlatives, irregulars • Irregular verbs: possum, eo, noli • Reflexive pronouns and adjectives: se/suus • Subordinate clauses • Connectives: nam, igitur, itaque & autem <p>Vocabulary</p> <ul style="list-style-type: none"> • All words Chapters 1-10 in textbook <p>Classical Civilisation</p> <ul style="list-style-type: none"> • Myths, heroism and the gods. Perseus, Theseus, Hercules, Jason • Classics and the Renaissance 	
Trinity exam details	Exam format	<p>Content</p> <p>All grammar and vocabulary covered so far, including Level One. Year 7 classical civilisation topics: Perseus, Theseus, Hercules, Jason, Classics and the Renaissance</p> <p>Format (1 hour)</p> <p>Question 1 (15 marks): comprehension questions based on a short passage (30 words or so)</p> <p>Question 2 (30 marks): translation of a passage from Latin to English (about 40 words)</p> <p>Question 3 (20 marks): grammar, manipulation of Latin, and translation of short sentences from English to Latin</p> <p>Question 4 (10 marks): a selection of classical civilisation questions, of which candidates are to attempt one</p>
	Further revision required	Level One grammar and vocabulary. A revision pack is provided.

Please note that any topics not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

Email mwright@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Religious Studies	Term – Lent & Trinity
---------------	------------------------------------	----------------------------------

Topics covered	<p>CE section 3: Jesus Christ and the Kingdom of God – Lent term</p> <p>Topic 2: The Kingdom of God Miracles and Parables</p> <ul style="list-style-type: none"> • Why Jesus taught using parables • The sower and the seed: Mark 4:1-20 • The talents: Matthew 25:14-30 • The lost son: Luke 15:11-32 • The good Samaritan: Luke 10:25-37 • Why Jesus performed miracles • The feeding of the five thousand: Mark 6:30-44 <p>The Passion</p> <ul style="list-style-type: none"> • Anointing at Bethany: Mark 14:3-9 • Last Supper: Mark 14:12-31 • Gethsemane: Mark 14:14:32-42 • Arrest and Peter's denial: Mark 14:43-72 • Pilate's trial: Mark 15:1-15 • Crucifixion: Mark 15:16-41 • Burial: Mark 15:42-47 <p>The Resurrection</p> <ul style="list-style-type: none"> • The empty tomb: John 20:1-10 • Mary Magdalene: John 20:11-18 • The other disciples and Thomas: John 20:19-29 <p>The Medieval Church</p> <ul style="list-style-type: none"> • The introduction of Christianity in England from St Augustine (597) • Medieval disciples: St Francis of Assisi (d. 1226), St Thomas Aquinas (d. 1274), St Joan of Arc (d. 1431) <p>CE section 2: The Sacramental Life – Trinity term</p> <p>Sacraments</p> <ul style="list-style-type: none"> • Grace and meaning of Sacrament • Baptism and Confirmation • Reconciliation • Mass/Eucharist • Holy Orders: bishops, priests, deacons and religious orders <p>The Medieval Church</p> <ul style="list-style-type: none"> • Understanding Islam, and relationship with Christianity. • The Reformation
-----------------------	--

Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 – The Old Covenant Boys will choose one question from a choice of four. Each question comprises of three parts (a-c)</p> <p>Section 2 – Jesus Christ and the Kingdom of God Boys will choose one question from a choice of four. Each question comprises of three parts (a-c)</p>
	Further revision required	<p>Boys will be expected to know all topics covered in Section 1 and 2. See online ISEB Religious Studies Theology, Philosophy and Religion (TPR) Roman Catholicism syllabus for a full list of topics included in section 1 and section 2 of the Common Entrance exam. The boys will not be examined on section 3</p> <p>For revision</p> <ul style="list-style-type: none"> • Section 1 and 2 of the textbook • Bibles to ensure they are confident with the scripture

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Emily Auger or Ivo MacGreevy.

Email eauger@choirschool.com

imacgreevy@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – History	Term – Lent & Trinity
Topics covered	<ul style="list-style-type: none"> • The Crusades • King John and Magna Carta • Edward I, Edward II, Edward III • Medieval medicine and Black Death • Richard II and the Peasants Revolt • Henry IV • The Hundred Years War • Henry V • Richard III 	
Trinity exam details	Exam format	1 hour Section 1 – evidence question Section 2 – essay questions, answer one essay question
	Further revision required	Boys will be expected to know all topics covered in Year 7. They should use their Year 7 exercise books and text books to revise these topics

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy or Mimi Trevelyan-Davis.

Email imacgreevy@choirschool.com

mtd@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Geography	Term – Lent & Trinity
Topics covered	<p>Weather & climate</p> <ul style="list-style-type: none"> • What is the difference between weather and climate? • Why does it rain? The water cycle and the differences between relief, convectional and frontal rainfall. • How and why does the weather vary in the UK? • What factors affect microclimates? <p>Rivers & coasts</p> <ul style="list-style-type: none"> • What is weathering? • What are the main features of a river’s drainage basin? • How do rivers erode, transport and deposit material? • What landforms are created by a river? • Why do rivers flood? • Case study: flooding in Bangladesh – causes, effects and responses • Medieval floods and flood defences • How do waves erode, transport and deposit material? • What landforms are created by waves? 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Short answer questions, with a few paragraph-long answers based on the case studies</p>
	Further revision required	<p>All other topics covered since the beginning of Common Entrance:</p> <ul style="list-style-type: none"> • Location knowledge • Map skills • Settlement & population (case study – London’s Olympic Park)

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Jon Jenkins.

Email jjenkins@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Art	Term –Trinity
Topics covered	<p>Trinity term</p> <p>Portraiture</p> <ul style="list-style-type: none"> • The history of portraiture • How the depiction of faces changed from the Medieval to the Renaissance period in art • Tudor portraiture – study artists including Rubens and Hans Holbein the Younger • How to draw the human face in proportion • Self-portrait using oil paints • How to use the printing press – screen print of self portrait <p>The Renaissance</p> <ul style="list-style-type: none"> • The High Renaissance period • The inventions of Leonardo da Vinci • Draw and design an invention inspired by da Vinci • Create 3D models of invention design using wire and wood <p>Islamic geometric art</p>	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Short answer questions on the history of portraiture and the Renaissance</p> <p>Section 2 Practical piece based on either portraiture or renaissance inventions</p>
	Further revision required	Boys should use the Year 7 textbook for further reading on each topic

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

Email eauger@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Class Music	Term – Lent
---------------	------------------------------	--------------------

Topics covered	<p>Singing</p> <ul style="list-style-type: none"> • <i>Resurrexi, Salve Sancta Parens, Attende Domine</i> (Plainsong) • <i>Noye’s Fludde</i> (Britten) • <i>Ubi Caritas</i> (Durufle) • <i>The Armed Man</i> (Jenkins) <p>Theory</p> <ul style="list-style-type: none"> • The basics of composition • Rudimentary harmony • Creating a song setting: • selections of medieval texts <p>Music history</p> <ul style="list-style-type: none"> • Understanding the Western Canon, including Medieval influences • Palestrina, Bach & Mozart, Beethoven, Chopin, Brahms, Dvorak, Debussy and Shostakovich • Listening skills, describing music from different periods <p>Performance</p> <ul style="list-style-type: none"> • School musical • Senior ensembles • One recital class per term 	
Trinity exam details	Exam format	No exam
	Further revision required	n/a

For more information about music contact Josh Cleary.

Email jcleary@choirschool.com