

**Curriculum Overview / Revision Guide**

<b>Year 6</b>	<b>Subject – Mathematics</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<ul style="list-style-type: none"> <li>• Fractions addition, subtraction, multiplication and division</li> <li>• Fractions word problems</li> <li>• Decimal calculations</li> <li>• Ratio and proportion</li> <li>• Unitary method to solve proportion problems</li> <li>• Equations of lines</li> <li>• Angles in parallel lines and angle laws</li> <li>• Probability of one and two events</li> <li>• Translations, reflections and rotations</li> <li>• Enlargements</li> <li>• Percentage loss and profit</li> <li>• Calculation by comparison &amp; other calculation strategies</li> <li>• Directed numbers</li> </ul> <p>Please use <i>mymaths.co.uk</i> for helpful revision lessons and activities</p> <p>Log-in: wccs    Password: decimal</p>				
	<b>Trinity exam details</b>	<table border="1"> <tr> <td>Exam format</td> <td>1 hour – written exam with mixed questions on all topics</td> </tr> <tr> <td>Further revision required</td> <td>There will also be a number of questions on the topics from Michaelmas term</td> </tr> </table>	Exam format	1 hour – written exam with mixed questions on all topics	Further revision required
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Further revision required	There will also be a number of questions on the topics from Michaelmas term				

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics contact Dominic Hudson, Sam Davies or Jon Haxhiu.

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**Curriculum Overview / Revision Guide**

<b>Year 6</b>	<b>Subject – English</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<b>Class texts</b> <i>Julius Caesar</i> – William Shakespeare <i>The Eagle of the Ninth</i> – Rosemary Sutcliff	
	<b>Comprehension (prose and poetry)</b> Boys will learn to <ul style="list-style-type: none"> <li>• find information or ideas</li> <li>• identify meaning beyond the literal</li> <li>• explain the effect of a writer’s choice of words (verbs, adjectives, adverbs) and imagery (similes, metaphors, personification)</li> <li>• analyse the text as a whole</li> <li>• write point-evidence-explanation chains</li> </ul>	
<b>Trinity exam details</b>	<b>Composition</b> Boys will learn to <ul style="list-style-type: none"> <li>• create a vivid and clear setting</li> <li>• describe characters</li> <li>• base ideas on personal experience</li> <li>• use literary devices (similes, metaphors, onomatopoeia) and a broad vocabulary</li> <li>• develop a simple plot with a short time frame</li> <li>• use a range of sentence structures and sentence lengths</li> </ul>	
	<b>Punctuation</b> <ul style="list-style-type: none"> <li>• Full stops, capitals letters, question marks, exclamation marks, direct speech, apostrophes, semi-colons and colons</li> </ul>	
<b>Lent assessments</b>	<b>Grammar</b> <ul style="list-style-type: none"> <li>• Nouns, verbs, adjectives, adverbs, pronouns, prepositions and parsing a sentence</li> <li>• Simple, compound and complex sentences</li> </ul>	
	Format	Paper 1 – 75 minutes: prose comprehension & composition Paper 2 – 75 minutes: poetry comprehension, punctuation & grammar
	Format	In the Lent term there will be a Shakespeare comprehension assessment before half term. In the second half of term, there will be a creative writing assessment in and a spelling, grammar and punctuation assessment in to monitor progress

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English contact Lucinda Higgin (6M) or Mimi Trevelyan-Davis (6T).

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**Curriculum Overview / Revision Guide**

<b>Year 6</b>	<b>Subject – Science</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<b>CE 13+ biology: relationships in and ecosystem and health</b> Boys will learn: <ul style="list-style-type: none"> <li>• to understand food webs</li> <li>• about protecting living things and the environment</li> <li>• populations</li> <li>• plant and animal cell structure</li> <li>• diffusion</li> </ul>	
	<b>CE 13+ physics: sound and the ear</b> Boys will learn: <ul style="list-style-type: none"> <li>• about renewable and non-renewable resources</li> <li>• the generation of electricity</li> <li>• energy transfers</li> <li>• conservation of energy</li> </ul>	
<b>Trinity exam details</b>	<b>CE 13+ chemistry: nature of matter and pure/impure substances</b> Boys will learn: <ul style="list-style-type: none"> <li>• tests for water and gases</li> <li>• the Bunsen burner and combustion</li> <li>• conservation of mass</li> <li>• techniques for separating mixtures</li> <li>• acids and alkalis</li> <li>• the pH scale</li> <li>• neutralisation reactions</li> </ul>	
	Exam format	1 hour – written exam with short answer questions and some longer responses
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Year 6 science contact Beth Marshall or Sarah Pope.

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**Curriculum Overview / Revision Guide**

<b>Year 6</b>	<b>Subject – French</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p>Textbook – <i>French One for Common Entrance</i>, Nigel Pearce</p> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Leisure activities</li> <li>• Seasons/Weather</li> <li>• Avoir idioms (also how to form in the negative)</li> <li>• Countries</li> <li>• Alphabet</li> <li>• Food</li> <li>• Doctor/medicine</li> <li>• Parts of body</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Regular –IR verbs</li> <li>• Regular -RE verbs</li> <li>• Irregular present tense verbs: <ul style="list-style-type: none"> <li>○ prendre/boire</li> <li>○ lire</li> <li>○ partir</li> <li>○ savoir/connaître</li> <li>○ ouvrir/suivre</li> <li>○ venir/tenir</li> </ul> </li> <li>• Reflexive verbs</li> <li>• Demonstratives</li> <li>• Direct object pronouns</li> <li>• Using ‘in’ with countries, cities and seasons (à, en, au)</li> </ul> <p><b>Non-examined topics</b> Romans in Gaul – cultural legacy</p>	
<b>Trinity exam details</b>	Exam format	<b>Reading/Writing</b> paper: Grammar exercises, reading comprehensions and writing exercises based on vocabulary and grammar studied.

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French contact Anna Rippe.

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**Curriculum Overview / Revision Guide**

Year 6	Subject – Art		Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Figurative art – Lent term</b></p> <ul style="list-style-type: none"> <li>• Human proportions</li> <li>• Depicting the human body in action</li> <li>• Studying battles depicted on Grecian and Roman vases including the work of Exekias</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>• History of Ancient Sculpture</li> <li>• Famous Greek and Roman sculptures including Trajan’s Column, The Parthenon and the Greek sculptor, Myron</li> <li>• Design and sculpt a statue of the human figure in clay</li> <li>• Sculpting techniques, glazing and use of the kiln</li> </ul> <p><b>Roman Architecture – Trinity term</b></p> <ul style="list-style-type: none"> <li>• The history of Architecture</li> <li>• Roman Architecture. Draw the Colosseum in perspective. Create a 3D model using the slab building technique in clay.</li> <li>• Ancient arches – how to build a Roman arch</li> <li>• The Pantheon and how to draw like an architect</li> <li>• Modern architecture inspired by the Greeks and Romans.</li> </ul> <p><b>Byzantine art</b></p> <ul style="list-style-type: none"> <li>• The Byzantine style and techniques</li> <li>• Byzantine icons – how to draw your own icon.</li> <li>• Modern mosaics influenced by the Byzantine technique including Antoni Gaudi</li> </ul>		
<b>Trinity exam details</b>	Exam format	<p>1 hr</p> <p><b>Section 1</b> – short answer questions on figurative art, sculpture, Roman Architecture and the Byzantine mosaic technique</p> <p><b>Section 2</b> – practical piece on figurative art, Architecture or Byzantine mosaics</p>	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Art contact Emily Auger

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**Curriculum Overview / Revision Guide**

Year 6	Subject – Classics	Term – Lent/Trinity
<b>Covered last term</b>	<i>Clarke's Latin</i> II.1-5	<ul style="list-style-type: none"> <li>• Revision of:               <ul style="list-style-type: none"> <li>○ Present tense of <i>amo</i></li> <li>○ Negatives &amp; conjunctions</li> <li>○ All cases of <i>mensa</i></li> <li>○ Prepositions governing the accusative &amp; ablative cases</li> <li>○ Imperatives</li> <li>○ Interrogatives</li> </ul> </li> <li>• Imperfect tense of <i>amo</i></li> <li>• Future tense of <i>amo</i></li> <li>• 2nd conjugation <i>moneo</i>-type verbs in three tenses</li> </ul>
<b>To be covered this term</b>	<i>Clarke's Latin</i> II.6-9	<ul style="list-style-type: none"> <li>• 2nd declension <i>dominus</i>-type nouns</li> <li>• 2nd declension <i>filius</i>-type nouns</li> <li>• 2nd declension <i>magister</i>-type nouns</li> <li>• 2nd declension <i>puer</i>-type nouns</li> <li>• 2nd declension <i>bellum</i>-type nouns</li> <li>• <i>sum</i> (the verb 'to be')</li> </ul>
<b>First half of the Trinity term</b>	<i>Clarke's Latin</i> II.10-11	<ul style="list-style-type: none"> <li>• <i>bonus</i>-type adjectives</li> <li>• <i>pulcher</i>-type adjectives</li> <li>• <i>miser</i>-type adjectives</li> <li>• Positioning of adjectives</li> <li>• Use of adjectives as nouns (translated according to gender)</li> </ul>
<b>Summer exam details</b>	Format	60 minutes – a continuous Latin passage for translation and a set of grammatical questions
	Revision	All materials from the chapters of <i>Clarke's Latin</i> covered; vocabulary and grammar tables may also be readily found in the <i>A5 Vocabulary Lists &amp; Outline of Accidence</i> book

Please note that any topics that are not covered by the time of the exam will not be included in the paper. For more information about Classics contact Alice Blaney.

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**Curriculum Overview / Revision Guide**

Year 6	Subject – Religious Studies		Term – Lent & Trinity
<b>Topics covered</b>	<p><b>The Old Testament – Lent term</b></p> <ul style="list-style-type: none"> <li>• The call of Abraham, Genesis 12: 1-9</li> <li>• The example of Abraham ‘Our Father in Faith’</li> <li>• The near sacrifice of Isaac, Genesis 22: 1-18</li> <li>• Isaac, Jacob and Esau, Genesis 24-29</li> <li>• The birth of Israel, Genesis 29-33</li> <li>• Joseph and Life in Egypt. Genesis 37-44</li> <li>• Exodus – The call of Moses, Exodus 3: 1-17</li> <li>• The Passover today, Exodus 12: 1-13</li> <li>• The Decalogue and Commandments today, Exodus 34</li> <li>• The example of Moses</li> </ul> <p><b>The Old Testament – Trinity term</b></p> <ul style="list-style-type: none"> <li>• King David and Bathsheba, 2 Samuel 11</li> <li>• King Solomon, 1 Kings 10</li> <li>• Covenants in the Old &amp; New Testaments</li> <li>• The Old Testament prophets including Jonah</li> <li>• Messianic prophecies in the Old Testament</li> </ul> <p><b>The Ancient Year</b></p> <ul style="list-style-type: none"> <li>• The history of Judaism at the time of Christ</li> <li>• Early Christianity in the Roman Empire (not examined)</li> <li>• The schism between Eastern and Western churches (not examined)</li> </ul>		
<b>Trinity exam details</b>	Exam format	<p>1 hour</p> <p><b>Section 1</b> Define key terms</p> <p><b>Sections 2 &amp; 3</b> Focusing on a topic above in more detail, boys will be asked to describe a Bible story using scripture and their own knowledge and to answer both short comprehension questions and opinion-based questions. Boys will also answer some examples of Common Entrance exam questions</p>	
	Further revision required	Revisit relevant sections of the Year 6 textbook and notes from class	

For more information about Religious Studies contact Ivo MacGreevy (6M) or Lucinda Higgie (6T).

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**Curriculum Overview / Revision Guide**

<b>Year 6</b>	<b>Subject – History</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<b>Lent Term – the Romans</b> <ul style="list-style-type: none"> <li>• The Republic</li> <li>• The Punic Wars</li> <li>• The First Triumvirate</li> <li>• Julius Caesar</li> <li>• Augustus Caesar</li> <li>• Roman invasions of Britain</li> <li>• Early Christianity in the Roman Empire</li> <li>• Constantine</li> </ul>	
	<b>Trinity Term – Israel and early Christianity</b> <ul style="list-style-type: none"> <li>• Division of the kingdom and exile</li> <li>• Cyrus the Great</li> <li>• the Maccabean Revolt</li> <li>• The Destruction of the Temple (70 AD)</li> <li>• The fall of the Roman empire</li> <li>• Legacy</li> </ul>	
<b>Trinity exam details</b>	Exam format	1 hour Section 1 – short answers Section 2 – evidence questions Section 3 – essay question made up of three parts.
	Further revision required	Revise the material on how to answer evidence questions

For more information about history contact Tom Auger or Mimi Trevelyan-Davis.

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**Curriculum Overview / Revision Guide**

<b>Year 6</b>	<b>Subject – Geography</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<b>Common Entrance: tsunamis and volcanoes</b> <ul style="list-style-type: none"> <li>• What is a tsunami and what were the impacts of the Boxing Day tsunami?</li> <li>• What is a volcano and what are the effects of volcanic eruptions?</li> <li>• Why do people live in tectonically dangerous places?</li> <li>• What happened at Pompeii?</li> </ul>	
	<b>Common Entrance: map skills</b> <ul style="list-style-type: none"> <li>• How is direction measured on a map?</li> <li>• How is distance measured on a map?</li> <li>• How are map symbols used?</li> <li>• What are four figure and six figure grid references?</li> <li>• How is height shown on a map?</li> </ul>	
<b>Trinity exam details</b>	<b>Common Entrance: location knowledge</b> <ul style="list-style-type: none"> <li>• The location of the continents</li> <li>• The location of important lines of latitude and longitude</li> <li>• The key countries, cities, rivers, mountains, seas and oceans of <ul style="list-style-type: none"> <li>○ UK</li> <li>○ Europe</li> <li>○ North America</li> <li>○ South America</li> <li>○ Asia</li> <li>○ Africa</li> <li>○ Oceania</li> </ul> </li> </ul>	
	Exam format	1 hour
	Further revision required	All the material from the Michaelmas term will also be included in the exam - plate tectonics, including earthquakes

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Jon Jenkins.

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**Curriculum Overview / Revision Guide**

<b>Year 6</b>	<b>Subject – Class Music</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Singing</b></p> <ul style="list-style-type: none"> <li>• Songs from operas, including <i>Che Faro Eurydice</i> (Gluck), music from <i>The Marriage of Figaro</i> (Mozart), <i>Libiamo</i> (Verdi), <i>The Can-Can</i> (Offenbach)</li> <li>• Songs from around the world, including <i>Zimbe!</i> (L'Estrange), <i>Londonderry Air</i> (Trad.), Gamelan, <i>Mo Li Hua</i>, African chants, Sacred chants: Sanskrit and Hebrew</li> </ul> <p><b>Music theory</b></p> <ul style="list-style-type: none"> <li>• Grade 3 theory</li> <li>• Italian and French performance directions</li> <li>• Setting words to music</li> <li>• Composition of rounds</li> </ul> <p><b>Music history</b></p> <ul style="list-style-type: none"> <li>• Opera and Operetta</li> <li>• Music from around the world: India, Indonesia, China, Africa, Ireland, South America</li> </ul> <p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• Operas about Orpheus by Monteverdi, Gluck, Offenbach, Glass, Birtwistle</li> <li>• <i>Giulio Cesare</i> (Handel)</li> <li>• <i>The Magic Flute</i> (Mozart)</li> <li>• <i>The Marriage of Figaro</i> (Mozart)</li> <li>• Sacred musical traditions: Jewish psalms, Sanskrit mantras, Orthodox plainchant</li> <li>• <i>Graceland</i> (Simon)</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>• School musical</li> <li>• Gallery Choir</li> <li>• One recital class per term</li> </ul>	
	<b>Trinity exam details</b>	Exam format
	Further revision required	n/a

For more information about class music contact Rory Simons.

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