

Curriculum Overview / Revision Guide

Year 5	Subject – Mathematics	Term – Lent & Trinity
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Topics covered	<ul style="list-style-type: none"> • Long multiplication and division by two-digit numbers • Multiplication and division using factors • Decimal multiplication • Decimal division • Ratios and equivalent measures • Functions • Inequalities and plotting inequalities on a number line • Tables and graphs (line graphs, pie charts, bar charts, conversion graphs) • Probability • Averages • Time and timetables • Fractions operations (addition, subtraction, multiplication and division) • The order of operations (BIDMAS) • Speed – distance – time • Scale drawings and grid • Co-ordinates in the four quadrants • Simple algebraic expressions and linear equations • Calculation by comparison <p>Please use <i>mymaths.co.uk</i> for helpful revision lessons and activities</p> <p>Login: wccs Password: decimal</p>	
	Trinity exam details	Exam format
	Further revision required	There will also be a smaller number of questions on the topics from Michaelmas topics

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics contact Dominic Hudson, Sam Davies and Hannah Vernon.

Email dhudson@choirschool.com sdavies@choirschool.com hvernon@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – English	Term – Lent & Trinity
Topics covered	<p>Class texts and poetry <i>Alice’s Adventures in Wonderland</i> – Lewis Carroll <i>The Silver Sword</i> – Ian Serraillier</p> <p>Comprehension (prose and poetry) Boys will learn to</p> <ul style="list-style-type: none"> • find information or ideas (retrieval) • identify meaning beyond the literal (inference) • say how or why a writer is using language in a particular way • summarise parts of a text • write point-evidence-explanation chains • paraphrase quotations from a text <p>Composition Boys will learn to</p> <ul style="list-style-type: none"> • describe characters and settings • use literary devices such as similes, metaphors, personification and onomatopoeia • develop a simple plot with a short time frame • use a range of sentence structures and sentence lengths • write to inform and persuade in newspaper articles, speeches and letters <p>Punctuation</p> <ul style="list-style-type: none"> • Full stops, capitals letters, question marks, exclamation marks, speech marks, apostrophes, semi-colons and colons <p>Grammar</p> <ul style="list-style-type: none"> • Nouns, verbs, adjectives, adverbs, pronouns, prepositions and parsing a sentence • Verb tenses 	
Trinity exam details	Format	Paper 1 – 1 hr 15 minutes: prose comprehension and composition Paper 2 – 1 hr 15 minutes: poetry comprehension; spelling, punctuation and grammar
Lent assessments	Format	In the Lent term there will be a creative writing assessment in the second half of term.

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English contact Declan Amphlett (5A) or Piers McGrandle (5W).

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Curriculum Overview / Revision Guide

Year 5	Subject – Science	Term – Lent & Trinity
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Topics covered	Year 5 Science textbook and anthology	
	<p>Ecology</p> <ul style="list-style-type: none"> • Conservation • Populations and competition • The variety of living organisms <p>Evolution and inheritance</p> <ul style="list-style-type: none"> • Changes over time • Adaptation • Differences in habitats <p>Reversible and irreversible changes</p> <ul style="list-style-type: none"> • Factors which affect rate of dissolving • The terms solute, solvent, soluble, insoluble and solution • Techniques for separating mixtures <p>Chemical changes</p> <ul style="list-style-type: none"> • Combustion • Rusting • Word equations <p>Life cycles</p> <ul style="list-style-type: none"> • Animals, plants and humans <p>Breathing</p> <ul style="list-style-type: none"> • Lung structure • Gas exchange • Exercise <p>Separating mixtures</p> <ul style="list-style-type: none"> • Decanting, filtering, evaporating, chromatography 	
Trinity exam details	Exam format	1 hour – written exam with short answer questions and some longer responses
	Further revision	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science contact Sarah Pope, Hannah Vernon or Orlando Winser.

Email hvernon@choirschool.com owinsler@choirschool.com spope@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – French	Term – Lent & Trinity
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Topics covered	Textbook – <i>WCCS Year Five French Anthology</i>	
	<p>Vocabulary</p> <ul style="list-style-type: none"> • Telling the time • School subjects • Family and Animals • Food and drink • Fruit/vegetables • House • Where do you live? • Colours as adjectives • French alphabet • Numbers revision <p>Grammar</p> <ul style="list-style-type: none"> • Aller + infinitive (simple future) • Reflexive verbs • Negatives • IR and RE verbs <p>Non-examined topics</p> <ul style="list-style-type: none"> • Modern Francophonie • Cathedral Project 	
Trinity exam details	Exam format	35 mins – reading and writing Missing word activities, filling in blanks, multiple choice, reading comprehension, simple writing exercises
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French, contact Anna Rippe.

Email arippe@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Classics	Term – Lent/Trinity
Covered last term	'Latin for Common Entrance One' by N.R.R. Oulton Chapters 1 - 2	<ul style="list-style-type: none"> • Revision of: <ul style="list-style-type: none"> ○ Present Tense Verbs ○ The Nominative, Accusative and Vocative Cases ○ Conjunctions, Adverbs, Subordination, Prepositions & Interrogatives • Personal Pronouns • The Genitive Case • The Dative Case • The Ablative Case
To be covered this term	'Latin for Common Entrance One' by N.R.R. Oulton Chapters 3-4	<ul style="list-style-type: none"> • Revision of: <ul style="list-style-type: none"> ○ Imperatives • The Imperfect Tense • The Meanings of the Cases • 2nd Conjugation Verbs • 2nd Declension Nouns
First half of the Trinity term	'Latin for Common Entrance One' by N.R.R. Oulton Chapter 5	<ul style="list-style-type: none"> • <i>bonus</i>-type adjectives • <i>pulcher</i>-type adjectives • <i>miser</i>-type adjectives • Positioning of adjectives • Use of adjectives as nouns (translated according to gender). • <i>puer & magister</i>
Summer exam details	Format	60 minutes – a continuous Latin passage for translation and a set of grammatical questions.
	Revision	All materials from the chapters of <i>Latin for Common Entrance One</i> covered.

Please note that any topics that are not covered by the time of the exam will not be included in the paper. For more information about Classics, contact Alice Blaney.

Email: ablaney@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Religious Studies	Term – Lent & Trinity
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Topics covered	<p>The modern year – Lent term</p> <ul style="list-style-type: none"> • The institution of the Seven Sacraments & Sacramental grace • The Sacramental rites • Sin and the Seven Deadly Sins • The Sacrament of Reconciliation. • The Catholic Mass • The Sacrament of marriage • The Catholic Church and world religions, including modern Hinduism (not examined) <p>Mary’s importance to Catholics – Trinity term</p> <ul style="list-style-type: none"> • Venerating Mary • Marian prayer • The history or Marian art & music • Marian shrines and pilgrimage to Walsingham and Lourdes <p>The Westminster Cathedral Project A study of the history of the Cathedral, how it came to be built and an in-depth analysis of the side-chapels, with a focus on the Lady Chapel.</p> <ul style="list-style-type: none"> • The need for a Cathedral • The Neo-Byzantine design and symbolic layout of the Cathedral • The Baptistry • Chapels of St Gregory and St Augustine, St Andrew and St Patrick • Chapel of St Paul • The Lady Chapel and scenes from the life of Mary • The Nave and the Sanctuary • Chapel of the Blessed Sacrament • Chapel of Saint George and the Holy Martyrs & Holy Souls 	
	Trinity exam details	<p>Exam format</p> <p>45 minutes</p> <p>Section 1 Define key terms</p> <p>Sections 2 & 3 Focusing on a topic above in more detail, boys will be asked to describe parts of the church, and answer both short comprehension questions and opinion-based questions on Mary and Westminster Cathedral</p>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Piers McGrandle or Ivo MacGreevy.

Email pmgrandle@choirschool.com imacgreevy@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – History	Term – Lent & Trinity
Topics covered	World War II <ul style="list-style-type: none"> • Appeasement and the path to war • British Expeditionary Force and Dunkirk • Battle of Britain • The Homefront and the Blitz • Propaganda • Pearl Harbour • British operations in the air and on the ground • Operation Mincemeat • Formation of the SAS • Dam-busters • RAF area bombing • D-Day • Hiroshima 	
Trinity exam details	Exam format	Topics from both terms, 60 minutes in total
	Further revision required	n/a

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information contact Ivo MacGreevy or Tom Auger.

Email imacgreevy@choirschool.com or tauger@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Geography	Term – Lent & Trinity
Topics covered	Geography and war <ul style="list-style-type: none"> • Maps and surveillance • Evolution of the USA • USSR and NATO • Northern Ireland • Changing boundaries around the world • Korea • Vietnam • Changing boundaries of empires 	
Trinity exam details	Exam format	The paper is divided into Geography (from Lent Term) and History (from Trinity Term), 60 minutes in total
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Ivo MacGreevy or Tom Auger.

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Curriculum Overview / Revision Guide

Year 5	Subject – Art		Term – Lent & Trinity
Topics covered	<p>War Art – Lent term</p> <ul style="list-style-type: none"> • How is war depicted in art? • Artists of the world wars including Sir Stanley Spencer, John Singer Sargent and Paul Nash • Silhouette project on the Blitz • Different sketching techniques associated with War Art • Propaganda posters • Anti-War art – Picasso’s <i>Guernica</i> <p>Botanical Art</p> <ul style="list-style-type: none"> • Conservation in art • The history of botanical art • How to capture a botanical piece with inks and watercolours <p>The Impressionists – Trinity term</p> <ul style="list-style-type: none"> • 19th and 20th century art movements • The history and technique of the Impressionists • Monet, Manet and Renoir • Science and art including the theory of Pointillist artist George-Pierre Seurat • Painting a spring-inspired picture outside, using watercolours. • Brush stroke styles, tone and colour <p>20th century art</p> <ul style="list-style-type: none"> • The shock of the new • Modern landscapes – El Greco and Paul Cezanne • The Avant-Garde – Picasso and the Cubist technique • Henri Matisse and the Fauvists • Henri Matisse and the Cut-Out technique 		
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Short answer questions and picture recognition about Impressionism, war art and 20th century movements</p> <p>Section 2 A practical piece based either on impressionism or Matisse’s cut out technique</p>	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

Email eauger@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Class Music		Term – Lent & Trinity
Topics covered	<p>Music Theory</p> <ul style="list-style-type: none"> • Keys and Modes • Intervals • Improvisation and 12-bar blues • Composing <p>Listening</p> <ul style="list-style-type: none"> • King Kong, Star Wars, Dunkirk <p>Composer Focus</p> <ul style="list-style-type: none"> • Max Steiner, Star Wars, Dunkirk • George Gershwin, Louis Armstrong, Ella Fitzgerald, Glenn Millar, Wynton Marsalis <p>Performance</p> <ul style="list-style-type: none"> • Junior choir • School musical • Junior String Ensemble/Wind Band • Chamber groups • WCCS music competition (Lent) • Instrumental recitals <p>Project</p> <ul style="list-style-type: none"> • Creating a story with accompanying music • Writing and performing a blues 		
Trinity exam details	Exam format	No exam	
	Further revision required	N/A	

For more information about class music contact Rory Simons.

Email rsimons@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Reasoning	Lent & Trinity 2022
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Topics covered	Topics for verbal reasoning <ul style="list-style-type: none"> • Alphabetical order • Jumbled words • Single & double letter series • Compound words • Simple letter codes • Change one word into another • Using letters for numbers • Moving one letter to make two new letters • Complete the two words • Finding the hidden words • Using grids for information • Matching pairs • Three missing letters make a word 	
	Topics for non-verbal reasoning <ul style="list-style-type: none"> • How many fit inside? • Which shape is similar? • Which one is different? • Find the shaded fraction of equal value • Where is it hidden? • What comes next? • Give the next number • Which shape is the same but facing the opposite direction? • How does it look, folded in / opened out? • Give the next number & supply the missing numbers • What shape now, after adding / subtracting? • Which completes the matching pair? • Which two shapes are exactly the same? • Fill in the addition table 	
Trinity exam details	Exam format	No exam
	Further Information	<p>All boys will ultimately be working on Atom Learning and Century Tech, as well as Schofield and Sims books in class. Additional independent learning is encouraged through Learning Pathways / Learning Journey / Custom Practise</p> <p>Do not start with the full Mock Tests until May 2024. The aim is to complete Mock Tests just before ISEB Pre-Tests in November 2024</p>

For more information about Reasoning contact Michelle Moyles.

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