

Curriculum Overview / Revision Guide

Year 4	Subject – Mathematics	Term – Lent & Trinity
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Topics covered	<ul style="list-style-type: none"> • Mixed numbers and improper fractions • Adding and subtracting fractions • Fractions of amounts • Drawing and measuring lines • Negative numbers • Co-ordinates in the four-quadrant grid • Sequences • Drawing and measuring angles • Angles on a clock and angles on a compass • Names of 2D shapes, diagonals, parallel and perpendicular lines • Word problems with money • Metric measurement & Imperial measures • Symmetry and reflection • Translation • Names of 3D shapes • Perimeter and area • Roman numerals <p>Please use <i>mymaths.co.uk</i> for helpful revision lessons and activities.</p> <p>login: wccs password: decimal</p>	
	Trinity exam details	Exam format
	Further revision required	There will also be a smaller number of questions on Michaelmas term topics

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics contact Hannah Vernon or Michelle Moyles.

Email hvernon@choirschool.com mmoyles@choirschool.com

Curriculum Overview / Revision Guide

Year 4	Subject – English	Term – Lent & Trinity
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Topics covered	<p>Class texts <i>The Sword in the Stone</i> – T.H. White <i>The Adventures of Robin Hood</i> – Roger Lancelyn Green</p> <p>Comprehension (prose and poetry) Boys will learn to</p> <ul style="list-style-type: none"> • find information or ideas • identify meaning beyond the literal • explain the effect of a writer’s choice of words (verbs, adjectives, adverbs) and imagery (similes, metaphors, personification) • analyse the text as a whole • back up a point with a relevant quotation <p>Composition Boys will learn to</p> <ul style="list-style-type: none"> • describe characters and settings • use literary devices such as similes, metaphors, personification and onomatopoeia • develop a simple plot with a short time frame • write to inform and persuade, such as in letters, newspaper articles and speeches <p>Punctuation</p> <ul style="list-style-type: none"> • Full stops, capital letters, question marks, exclamation marks, direct speech, apostrophes, semi-colons and colons <p>Grammar</p> <ul style="list-style-type: none"> • Nouns, verbs, adjectives, adverbs, pronouns, prepositions 		
	Trinity exam details	Format	1 hour – comprehension (either poetry or prose) 1 hour – spelling, punctuation and grammar; composition
	Lent assessment	Format	In the Lent term there will be a creative writing assessment in the second half of term.

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English contact Nick Morrell (4M), Orlando Winser (4V) or Declan Amphlett (Head of English).

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Curriculum Overview / Revision Guide

Year 4	Subject – Science	Term – Lent & Trinity
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Topics covered	Textbooks – Year 4 Science textbook and anthology	
	<p>Properties of Materials</p> <ul style="list-style-type: none"> • Different properties in materials • Comparing materials <p>Electricity</p> <ul style="list-style-type: none"> • Static electricity • Series circuits • Conductors and insulators • Electrical safety <p>Food chains</p> <ul style="list-style-type: none"> • Producers and consumers • Predators and prey • Building food chains <p>Teeth and digestion</p> <ul style="list-style-type: none"> • Different kinds of teeth • Tooth decay • Food in the body <p>Caring for the environment</p> <ul style="list-style-type: none"> • Classification keys and different organisms • Habitats • Changing environments • Pollution • Endangered species • Camouflage 	
Trinity exam details	Exam format	1 hour – short answer questions and some longer responses
	Further revision	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science contact Sarah Pope, Hannah Vernon or Orlando Winser.

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Curriculum Overview / Revision Guide

Year 4	Subject – French		Term – Lent & Trinity
Topics covered	<p>Textbook – <i>WCCS Year Four French Anthology</i></p> <p>Vocabulary</p> <ul style="list-style-type: none"> • House and home • Clothes • Ma Famille • Numbers 20-60 • Weather and seasons • Transport <p>Grammar</p> <ul style="list-style-type: none"> • -ER verbs • Verb ‘faire’ • Negatives • Verb ‘aller’ <p>Non-examined topics</p> <ul style="list-style-type: none"> • William the Conqueror • Great French Explorers 		
Trinity exam details	Exam format	30 mins Reading – gap-filling/ multiple choice/ matching pictures to descriptions Writing – writing phrases describing pictures	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French contact Anna Rippe.

Email arippe@choirschool.com

Curriculum Overview / Revision Guide

Year 4	Subject – Classics	Term – Lent/Trinity
To be covered this term	<i>Minimus</i> by Barbara Bell	Grammar <ul style="list-style-type: none"> • Adverbs • Prepositions • Conjunctions • The Nominative and accusative cases • Imperatives • The Vocative Case Ancient World <ul style="list-style-type: none"> • Echo and Narcissus • Actaeon and Diana • The Roman Army • Odysseus and the Trojan Horse • Roman baths • Odysseus and the Cyclops • Procrustes • Midas • Pyramus & Thisbe •
First half of the Trinity term	‘Latin for Common Entrance One’ by N.R.R. Oulton Chapters 1 – 2	<ul style="list-style-type: none"> • Revision of: <ul style="list-style-type: none"> ○ Present Tense Verbs ○ The Nominative, Accusative and Vocative Cases • Personal Pronouns • The Genitive Case • The Dative Case •
Summer exam details	Format	60 minutes – a continuous Latin passage for translation and a set of grammatical questions.
	Revision	All materials from the chapters of <i>Latin for Common Entrance One</i> covered.

Please note that any topics that are not covered by the time of the exam will not be included in the paper. For more information about Classics, contact Alice Blaney.

Email: ablaney@choirschool.com

Curriculum Overview / Revision Guide

Year 4	Subject – Religious Studies	Term – Lent & Trinity
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Topics covered	<p>Lent Term</p> <p>The New Testament</p> <ul style="list-style-type: none"> • The hidden years: infancy and childhood of Jesus • The Holy Family and the Baptism of Jesus • Jesus in the wilderness • The call of the disciples • Miracles and parables • The Last Supper & Passion • Stations of the Cross <p>The Catholic Church</p> <ul style="list-style-type: none"> • Medieval Christian Culture, including Baptism • The importance of pilgrimage in the church • Lent • The Catholic Mass <p>Trinity Term</p> <p>The New Testament</p> <ul style="list-style-type: none"> • The Resurrection & Ascension • Pentecost and the Holy Spirit • The Acts of the Apostles <p>The Catholic Church</p> <ul style="list-style-type: none"> • The importance of Mary in the Church • How to pray the Rosary & the mysteries of the Rosary 	
	Trinity exam details	Exam format
	Further revision	Boys should read their Children’s Bibles, textbook and exercise book

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information please contact Thomas Auger.

Email tauger@choirschool.com

Curriculum Overview / Revision Guide

Year 4	Subject – History	Term – Trinity only
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Topics covered	The Tudors <ul style="list-style-type: none"> • Wars of the Roses • Henry VIII • The Reformation • Edward VI • Elizabeth and Mary • The Counter Reformation • Mary Queen of Scots 	
Trinity exam details	Exam format	The paper is divided into Geography (from Lent Term) and History (from Trinity Term), 60 minutes in total
	Further revision required	n/a

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information contact Ivo MacGreevy or Tom Auger.

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Curriculum Overview / Revision Guide

Year 4	Subject – Geography	Term – Lent only
Topics covered	<p>Where in the world are we?</p> <ul style="list-style-type: none"> • Human, physical and environmental Geography • The solar system • Countries and continents • The United Kingdom <p>The advance of geographical knowledge</p> <ul style="list-style-type: none"> • Medieval maps, differences and similarities to today’s maps • Medieval Arctic expeditions • Medieval Antarctic expeditions • William Barents and Arctic survival 	
Trinity exam details	Exam format	The paper is divided into Geography (from Lent Term) and History (from Trinity Term), 60 minutes in total
	Further revision required	n/a

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information contact Ivo MacGreevy or Tom Auger.

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Curriculum Overview / Revision Guide

Year 4	Subject – Art	Term – Lent & Trinity
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Topics covered	Lent term Cartography <ul style="list-style-type: none"> • Early explorers and the history of map making • Medieval maps – Hereford Mappa Mundi and Fra Mauro’s World map • Cartographers form the Age of Discovery • How to design a map of the world using watercolours Religion in Art <ul style="list-style-type: none"> • The importance of religion in Medieval art • How has Jesus been depicted in art – Giotto and Fra Angelico • How is medieval paint made? • Draw one of the Stations of the Cross in a medieval style • Gothic architecture including stained glass windows Trinity term Heraldry <ul style="list-style-type: none"> • What is heraldry and its significance throughout history? • The heraldry rules and terminology • The importance of symbols in heraldry • Coat of arms design and watercolour technique • Shield design and acrylic painting Medieval inventions <ul style="list-style-type: none"> • Medieval illuminated manuscripts and calligraphy • The history of the printing press and the printing technique 	
	Trinity exam details	Exam format

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

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Curriculum Overview / Revision Guide

Year 4	Subject – Reasoning	Lent & Trinity 2022
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Topics covered	Topics for verbal reasoning <ul style="list-style-type: none"> • Alphabetical order • Jumbled words • Single & double letter series • Compound words • Simple letter codes • Change one word into another • Using letters for numbers • Moving one letter to make two new letters • Complete the two words • Finding the hidden words • Using grids for information • Matching pairs • Three missing letters make a word 	
	Topics for non-verbal reasoning <ul style="list-style-type: none"> • How many fit inside? • Which shape is similar? • Which one is different? • Find the shaded fraction of equal value • Where is it hidden? • What comes next? • Give the next number • Which shape is the same but facing the opposite direction? • How does it look, folded in / opened out? • Give the next number & supply the missing numbers • What shape now, after adding / subtracting? • Which completes the matching pair? • Which two shapes are exactly the same? • Fill in the addition table 	
Trinity exam details	Exam Format	No exam
	Further Information	All boys will ultimately be working on Atom Learning and Century Tech, as well as Schofield and Sims books. Additional independent learning is encouraged through Learning Pathways / Learning Journey / Custom Practise

For more information about Reasoning contact Michelle Moyles.

Email mmoyles@choirschool.com

Curriculum Overview / Revision Guide

Year 4	Subject – Class Music	Term – Lent & Trinity
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Topics covered	<p>Music Theory</p> <ul style="list-style-type: none"> • Major and minor, scales (including pentatonic and Persian), modes • Intervals, composing a musical song and folk song <p>Music theory</p> <ul style="list-style-type: none"> • Grade 1 Music Theory • Key signatures (C, F, G, D) • Composing a song for a musical • Italian performance directions • Composing a folk song melody <p>Listening</p> <ul style="list-style-type: none"> • Into the Woods, Matilda, Prince of Egypt • Folk songs <p>Composer focus</p> <ul style="list-style-type: none"> • Steven Sondheim, Tim Minchin, Stephen Schwartz • Various folk composers <p>Performance opportunities</p> <ul style="list-style-type: none"> • Junior choir • School musical • Junior Wind Band/Junior String Ensemble • WCCS music competition (Lent) • Instrumental recitals <p>Project</p> <ul style="list-style-type: none"> • Writing a musical song to go with a scene • Writing a folk song 	
	Trinity exam details	Exam format
	Further revision required	n/a

For more information about class music contact Rory Simons.

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