

**Curriculum Overview / Revision Guide**

<b>Year 3</b>	<b>Subject – Mathematics</b>	<b>Term – Lent &amp; Trinity</b>
<b>Topics covered</b>	<ul style="list-style-type: none"> <li>• Money (Chapter 15)</li> <li>• Introduction to fractions (Chapter 13 and 14)</li> <li>• Handling data (Chapter 21)</li> <li>• Multiplication and division (Chapters 7, 8 and 9)</li> <li>• Sequences (Chapter 12)</li> <li>• Time (Chapter 22)</li> <li>• Angles and direction (Chapter 10)</li> <li>• 2D shapes and 3D shapes (Chapters 11 and 16)</li> <li>• Line symmetry (Chapter 3)</li> </ul> <p>Please use <a href="http://mymaths.co.uk">mymaths.co.uk</a> for helpful revision lessons and activities</p> <p>Login: <i>mcs</i>                      password: <i>decimal</i></p>	
<b>Trinity exam details</b>	Exam format	1 hour  Mixed questions on all topics studied this term
	Further revision required	There will also be a smaller number of questions on Michaelmas term topics

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics contact Juliet Rodger or Sophie O'Regan.

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**Curriculum Overview / Revision Guide**

<b>Year 3</b>	<b>Subject – English</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Class texts and poetry</b>  <i>Tales of Ancient Egypt</i> – Roger Lancelyn Green  <i>Tales of the Greek Heroes</i> – Roger Lancelyn Green  <i>How Doth the Little Crocodile</i> – Lewis Carroll  <i>The Nile</i> – Leigh Hunt  <i>Prometheus Bound</i> – Elizabeth Barrett Browning  <i>Hercules</i> – Euripides (translated by Robert Browning)</p> <p><b>Reading comprehension</b>            Key skills include</p> <ul style="list-style-type: none"> <li>• to find information or ideas</li> <li>• to understand and think about the information and ideas in the text</li> <li>• to explain the writer’s choice of words and sentences</li> <li>• to work out what the writer is trying to do and if it is successful</li> <li>• to use quotations from the text to support answers (point and evidence)</li> </ul> <p><b>Grammar and punctuation</b></p> <ul style="list-style-type: none"> <li>• Recognise and define the parts of speech: nouns, verbs, pronouns, adjectives, adverbs, prepositions and conjunctions</li> <li>• Punctuate a passage using capital letters, full stops, exclamation marks, commas in lists and clauses, question marks and paragraphs</li> <li>• Punctuate direct speech</li> </ul> <p><b>Writing paper</b></p> <ul style="list-style-type: none"> <li>• Write a story</li> <li>• Revise punctuation of direct speech</li> <li>• Write in paragraphs</li> <li>• Use of range of vocabulary and expression</li> <li>• Use metaphors, similes and alliteration</li> <li>• Create a vivid setting and develop an interesting character</li> </ul> <p>Spelling, punctuation and grammar will all be taken into account</p>	
	<b>Trinity exam details</b>	Exam format
Further revision required		

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English contact Juliet Rodger or Sophie O’Regan.

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**Curriculum Overview / Revision Guide**

<b>Year 3</b>	<b>Subject – Science</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<b>Rocks</b> – to know what the earth is made of, to know the different types of rocks (igneous, sedimentary and metamorphic), to know what fossils are and how they are made (pages 51-60)  <b>Life processes</b> – to identify if something is alive or not, to know the life processes (pages 1-8)  <b>Green plants</b> – to know the parts of a plant, the growth of plants, nutrition, flower parts and plant reproduction (pages 9-29)				
	<b>Trinity exam details</b>	<table border="1"> <tr> <td>Exam format</td> <td>1 hour  Four main questions to include: reading and interpreting tables and diagrams, written answers and filling in gaps</td> </tr> <tr> <td>Further revision required</td> <td></td> </tr> </table>	Exam format	1 hour  Four main questions to include: reading and interpreting tables and diagrams, written answers and filling in gaps	Further revision required
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Further revision required					

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science contact Orlando Winsor.

Email [owinsor@choirschool.com](mailto:owinsor@choirschool.com)

**Curriculum Overview / Revision Guide**

<b>Year 3</b>	<b>Subject – Religious Studies</b>		<b>Term – Lent &amp; Trinity</b>
<b>Topics covered</b>	<p><b>The life of Jesus</b>          Miracles (Chapter 16)          Parables (Chapters 13 &amp; 14)</p> <p><b>The Mass</b>          Eucharist (Chapters 22 and 26)</p> <p>The Last Supper and the Mass (Chapter 22)          Keeping Sunday a special day (Chapter 25)</p> <p><b>The Church</b>          God's family (Chapter 31)          Seven Sacraments (Chapter 30)          Pentecost (Chapter 30)</p> <p><b>Life everlasting</b>          Importance of Mary to the Catholic Church (Chapter 32)          Prayers to Mary (Chapters 32 and Page 175)</p>		
<b>Trinity exam details</b>	Exam format	1 hour  Multiple choice, factual recall, short written explanations and telling a story	
	Further revision required	Learning the prayers <ul style="list-style-type: none"> <li>• The Hail Mary</li> <li>• Our Father</li> <li>• Guardian Angel</li> </ul>	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about religious studies contact Juliet Rodger or Sophie O'Regan.

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**Curriculum Overview / Revision Guide**

<b>Year 3</b>	<b>Subject – History</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<ul style="list-style-type: none"> <li>• Ancient Egypt – to know what a Pharaoh is, the Nile, Egyptian pyramids, discoveries in Tutankhamun’s tomb, Seven Wonders of the Ancient World (Chapter 5)</li> <li>• Ancient Crete – to know the story of the Minotaur and the discoveries of Arthur Evans (Chapter 6, pages 54, 55 and 56)</li> <li>• The Mycenaeans – to know the main parts of the story of Odysseus and the Wooden Horse (Chapter 7, page 63 and 64)</li> </ul>	
<b>Trinity exam details</b>	Exam format	1 hour – 5 questions asking to explain key words and pictures, drawing accurately and filling in the gaps
	Further revision required	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Juliet Rodger or Sophie O’Regan.

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<b>Year 3</b>	<b>Subject – Geography</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<b>The continents</b> <ul style="list-style-type: none"> <li>Name the world’s seven continents and the world’s big oceans</li> </ul> <b>Africa</b> <ul style="list-style-type: none"> <li>Label accurately on a map Africa’s main countries</li> <li>Know ten African capital cities</li> <li>Know some differences between the desert, savannah, and rainforest environments</li> <li>Know how plants and animals are adapted to live in the desert</li> <li>Know why the River Nile was good for the Ancient Egyptians and how the Nile is used today</li> </ul> <b>Europe</b> <ul style="list-style-type: none"> <li>Label accurately on a map of Europe countries, and name their capital cities. Label some famous landmarks</li> <li>Know about the advantages and disadvantages of tourism in Crete</li> </ul>	
	<b>Trinity exam details</b>	Exam format
Further revision required		None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Juliet Rodger or Sophie O’Regan.

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<b>Year 3</b>	<b>Subject – Art</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<ul style="list-style-type: none"> <li>• Egyptian patterns</li> <li>• Colour wheel, drawing</li> <li>• Greek public art</li> <li>• Parthenon, detailed drawing of facade</li> </ul>	
<b>Trinity exam details</b>	Exam format	No exam
	Further revision required	n/a

For more information about art contact Juliet Rodger or Sophie O'Regan.

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**Curriculum Overview / Revision Guide**

Year 3	Subject – Reasoning		Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• Alphabetical order</li> <li>• Jumbled words</li> <li>• Single &amp; double letter series</li> <li>• Compound words</li> <li>• Simple letter codes</li> <li>• Change one word into another</li> <li>• Using letters for numbers</li> <li>• Moving one letter to make two new letters</li> <li>• Complete the two words</li> <li>• Finding the hidden words</li> <li>• Using grids for information</li> <li>• Matching pairs</li> <li>• Three missing letters make a word</li> </ul> <p><b>Non-verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• How many fit inside?</li> <li>• Which shape is similar?</li> <li>• Which one is different?</li> <li>• Find the shaded fraction of equal value</li> <li>• Where is it hidden?</li> <li>• What comes next?</li> <li>• Give the next number</li> <li>• Which shape is the same but facing the opposite direction?</li> <li>• How does it look, folded in / opened out?</li> <li>• Give the next number &amp; supply the missing numbers</li> <li>• What shape now, after adding / subtracting?</li> <li>• Which completes the matching pair?</li> <li>• Which two shapes are exactly the same?</li> <li>• Fill in the addition table</li> </ul>		
<b>Trinity exam details</b>	Exam format	No exam	
	Further revision required	n/a	

For more information about ICT/ Reasoning contact Michelle Moyles.

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**Curriculum Overview / Revision Guide**

<b>Year 3</b>	<b>Subject – Class Music</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Singing</b></p> <ul style="list-style-type: none"> <li>• Songs from <i>Joseph &amp; His Technicolour Dreamcoat</i> (Lloyd-Webber)</li> <li>• Songs about Egyptians (Donna Minto)</li> <li>• Songs from <i>The Ancient Greeks</i> (Green/Stanley)</li> </ul> <p><b>Music history</b></p> <ul style="list-style-type: none"> <li>• Ballet, and music for dancing</li> <li>• Elements of Music: rhythm, pitch, timbre, etc.</li> </ul> <p><b>Developing skills</b></p> <ul style="list-style-type: none"> <li>• Compound time, syncopation</li> <li>• Basic music theory</li> </ul> <p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• <i>The Nutcracker</i> (Tchaikovsky)</li> <li>• <i>Swan Lake</i> (Tchaikovsky)</li> <li>• <i>Sleeping Beauty</i> (Tchaikovsky)</li> <li>• <i>Romeo and Juliet</i> (Prokofiev)</li> <li>• <i>Cléopâtre</i> (Glinka)</li> <li>• <i>Akhenaten</i> (Glass)</li> <li>• <i>Aida</i> (Verdi)</li> <li>• <i>Hercules</i> (Menken)</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>• House singing competition</li> <li>• Musical assemblies</li> </ul>	
	<b>Trinity exam details</b>	Exam format
	Further revision required	n/a

For more information about class music contact Rory Simons.

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