

## YEAR 7 ANNUAL CURRICULUM – THE MEDIEVAL YEAR

Michaelmas term			Lent term		Trinity term	
<b>History</b>	The Normans, England in 1066, St Edward the Confessor, claimants, Harold Godwinson, William the Conqueror	The Battle of Hastings, William's methods of control, William's sons	The Crusades, Richard I, King John's reign, Henry II and Thomas Becket	The Plantagenets 1216-1399 Henry III, Edward I, Edward II, Edward III, medieval religion	Life in the Middle Ages – The Church, castles, The Black Death, health. The Lancastrians 1399-1471; Richard II and the Peasants' Revolt, Henry IV	The Hundred Years War 1337-1453: Henry V; the Yorkists and the Wars of the Roses 1461-1485; Edward IV, Edward V, Richard III
<b>English</b>	<i>The Canterbury Tales</i> , Geoffrey Chaucer (Puffin Edition)  Medieval lyrics and poetry by Herbert	<i>Sir Gawain and the Green Knight</i> , translated by Simon Armitage  Poetry by Langland and Murray	<i>Richard III</i> , William Shakespeare  Poetry by Shakespeare and Eliot	<i>Richard III</i> , William Shakespeare  Easter poetry by Langland and Updike	<i>The Arabian Nights</i> , re-told by Geraldine McCaughrean  A study of rhetoric: Ancient, Medieval and Modern	<i>The Arabian Nights</i> , re-told by Geraldine McCaughrean  A study of rhetoric: Ancient, Medieval and Modern

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<b>RS</b>	<p>Common Entrance Sections 2 The New Covenant The Medieval Year – focus on great medieval Saints &amp; the Medieval Church The life &amp; times of Jesus, the Birth of the Church, the acts of the Apostles and man’s search for God Islam</p>					
	<p>Understanding Prayer. The Trinity. The promise of a saviour</p> <p>The Old &amp; New Covenants</p> <p>The Annunciation, the Visitation; the incarnation; the hidden years</p>	<p>Jesus’ baptism and temptations</p> <p>The Person of Jesus: public life and ministries</p> <p>Discipleship, St Peter</p>	<p>Lent: the temptation of Christ. Lent today</p> <p>Understanding the Kingdom of God: Parables &amp; miracles</p> <p>The introduction of Christianity in England from St Augustine (597)</p>	<p>The Passion, Death and the Resurrection</p> <p>Medieval disciples: St Francis of Assisi (d. 1226), St Thomas Aquinas (d. 1274), St Joan of Arc (d. 1431)</p>	<p>Understanding Islam, and relationship with Christianity.</p> <p>Medieval Christianity</p>	<p>The sacramental life. The seven sacraments</p> <p>The Reformation</p>
<b>Art</b>	<p><b>Medieval needlework</b></p> <p>Project: study medieval needlework. Sew a medieval fabric collage of a scene from the Bayeux Tapestry</p> <p>Skills: sewing and collage</p>	<p><b>Medieval Illuminated manuscripts</b></p> <p>Project: study the art of medieval manuscripts. Design a medieval calendar using wording and decorations</p> <p>Skills: calligraphy, illustration and painting with ink</p>	<p>Music</p>		<p><b>Project</b></p> <p>Study the history of portraiture. Draw a portrait in a medieval style</p> <p><b>Skills</b></p> <p>Drawing the human face in proportion</p>	<p><b>Project</b></p> <p>Study the Renaissance period in art. Look at inventions and the work of Leonardo de Vinci. Draw and design an invention and create 3D models using card</p> <p><b>Skills</b></p> <p>Drawing and planning an invention Prototypes</p>

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Music	Art	<p><b>Composition</b> <i>The Medieval choral tradition</i></p> <p><b>Music theory</b> The basics of composition Rudimentary harmony Creating a song setting: selections of medieval texts</p> <p><b>Listening, aural and performance skills</b> <i>Synoptic study of musical history</i></p> <p><b>Listening</b> Understanding the Western Canon Medieval influences Palestrina, Bach &amp; Mozart, Beethoven, Chopin, Brahms, Dvorak, Debussy and Shostakovich</p> <p><b>Singing</b> <i>Resurrexi, Salve Sancta Parens</i> <i>Attende Domine</i> (Plainsong) <i>Noye's Fludde</i> (Britten) <i>Ubi Caritas</i> (Duruflé) <i>The Armed Man</i> (Jenkins)</p> <p><b>Performance opportunity</b> School musical Senior ensembles Gallery Choir</p>	Art

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<b>French</b>	<p>Opinion words, comparatives</p> <p>Pronouns (direct &amp; subject)</p> <p>Towns and directions</p> <p>Tourist information</p> <p>Old French: the influence on English language</p>	<p>Shopping</p> <p>Adverbs and the past tense</p> <p>Time expressions</p> <p>School life</p> <p>Relative pronouns</p> <p>Bayeux tapestry &amp; William the Conqueror</p>	<p>Work and free time</p> <p>Negatives</p> <p>Using être in the past tense</p> <p>Chores</p> <p>Asking questions</p> <p>Norman legacy in England</p>	<p>The imperfect tense</p> <p>Verbs and activities</p> <p>TV</p> <p>The Plantagenets</p>	<p>Travel</p> <p>Adverbs</p> <p>Negatives</p> <p>Transport</p> <p>Medieval French religion</p>	<p>Tenses revision</p> <p>Present</p> <p>Reflexive</p> <p>Passé composé</p> <p>Imperfect</p> <p>Medieval French religion</p> <p>CE practice</p>
<p><b>Upper set Latin</b></p> <p>Textbook: Latin for Common Entrance 2</p> <p>Level 2</p>	<p>Nouns</p> <p>3rd declension: <i>rex, corpus, civis, mare, urbs, pater</i></p> <p>Verbs:</p> <p>Future tense, 1st &amp; 2nd conjugation &amp; <i>sum</i></p> <p>Verbs:</p> <p>Future tense: 3rd, 4th, mixed</p> <p><i>nemo / nihil</i></p> <p>Direct questions: <i>nonne/num;</i></p> <p>Vocab: 1, 2, 3</p>	<p>The Pluperfect tense</p> <p>Numerals: 11-20</p> <p>Personal pronouns: <i>ego, tu, nos, vos</i></p> <p>Vocab: 4, 5</p>	<p>Adjectives</p> <p>3rd declension – <i>tristis, ingens</i></p> <p>Pronouns</p> <p><i>is, ea, id</i></p> <p>Comparison of Adjectives comparatives and superlatives</p> <p>Adjectives: 3rd declension in –<i>er</i> and –<i>ilis</i></p> <p>Adjectives: irregular comparatives</p> <p>Vocab 6,7</p>	<p>Pronouns</p> <p><i>hic, haec, hoc;</i></p> <p>Pronouns</p> <p><i>ille, illa, illud</i></p> <p>Irregular verb</p> <p><i>possum</i></p> <p>Irregular verb</p> <p><i>eo &amp; compounds</i></p> <p>Reflexive pronouns</p> <p><i>se / suus / eius</i></p> <p>Vocab 8, 9</p>	<p>Verbs: <i>noli/nolite;</i></p> <p>Subordinate clauses</p> <p><i>quamquam</i> clauses</p> <p>Connectives</p> <p><i>nam, igitur, itaque &amp; autem;</i></p> <p>Revision</p> <p>Level 2</p> <p>Vocab: 10</p>	<p>Revision</p> <p>Level 1 &amp; 2</p>

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<p><b>Lower set Latin</b></p> <p><i>Basic syntax and translation technique</i></p> <p>Textbooks: Latin for Common Entrance 1 &amp; 2</p>	<p>Verbs: principle parts</p> <p>Verbs: perfect tense</p> <p>Verbs: imperatives</p> <p>Verbs: <i>adsum/absum</i></p> <p>Subordinate Clauses</p> <p>Vocab: 9,10</p>	<p>Verbs: <i>adsum/absum</i></p> <p>Subordinate Clauses</p> <p>Revision of Level 1 for Michaelmas Examinations</p> <p>Vocab: Revision</p>	<p><i>Begin Level 2:</i></p> <p>Nouns: 3rd declension: <i>rex, corpus, civis, mare, urbs, pater</i></p> <p>Verbs: Future tense, 1st &amp; 2nd conjugation &amp; <i>sum</i></p> <p>Verbs: Future tense: 3rd, 4th, mixed</p> <p>Vocab: 1, 2</p>	<p><i>nemo / nihil</i></p> <p>Direct questions: <i>nonne/num;</i> <i>et...et</i></p> <p>The Pluperfect tense</p> <p>Numerals: 11-20</p> <p>Personal pronouns: <i>ego, tu, nos, vos</i></p> <p>Vocab: 3, 4</p>	<p>Adjectives 3rd declension – <i>tristis, ingens</i></p> <p>Pronouns <i>is, ea, id</i></p> <p>REVISION <i>(Level 1 and Level 2 so far)</i></p> <p>Vocab: 5</p>	<p>REVISION <i>(Level 1 and Level 2 so far)</i></p>
<p><b>Classical civilisation</b></p> <p>Myth, heroism, Gods</p>	<p>The influence of Latin on French and English</p> <p>Bayeux Tapestry translation project</p>	<p>The influence of Latin on French and English</p> <p>Bayeux Tapestry translation project</p>	<p>Orientalism: Jason</p>	<p>Orientalism: the Trojan War</p>	<p>Classics and the Renaissance</p>	<p>REVISION</p>

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<b>Maths</b>	Arithmetic & algebra – elements of algebra and formulating equations Geometry – circles theory Data – different ways of presenting data The Medieval Year – Al-Khwarizmi, Fibonacci’s sequence and the golden ratio, Maths & Islamic art, Tessellations	
	<ul style="list-style-type: none"> <li>• Algebra</li> <li>• Simplification</li> <li>• Expansion and factorisation</li> <li>• Substitution</li> <li>• Solving equations</li> <li>• Sequences</li> <li>• Nth term</li> <li>• Descartes – the Cartesian space</li> </ul>	<ul style="list-style-type: none"> <li>• Angle laws</li> <li>• Polygon theory</li> <li>• Circles</li> <li>• Speed (including multi-stage journeys)</li> <li>• Significant figures</li> <li>• Pascal – number triangles and probability</li> </ul>
	<ul style="list-style-type: none"> <li>• Pie charts</li> <li>• Frequency tables and averages</li> <li>• Scatter graphs</li> <li>• Correlation</li> <li>• Conversion graphs</li> <li>• Euler – graph theory</li> </ul>	

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Science	<p><b>Variation, classification and inheritance</b> Variation within and between species, continuous and discontinuous variations, the classification system, the characteristic features of the 5 kingdoms</p>	<p><b>Electricity, magnets and electromagnets</b> Electrical circuits, problems with circuits, magnetic forces and fields, electricity and magnetism, uses for electromagnets</p>	<p><b>Chemical reactions</b> Conservation of mass in chemical reactions, combustion reactions, thermal decomposition reactions, oxidation and displacement reactions</p>	<p><b>Reproduction and variation</b> Sexual reproduction in humans, reproductive system, the menstrual cycle, fertilisation and conception, pregnancy and birth</p>	<p><b>Energy</b> Energy resources, the difference between renewable and non-renewable energy, generation of electricity, energy as a quantity, conservation of energy</p>	<p><b>Chemical reactions</b> The order of metals and carbon in the reactivity series, the use of carbon in oxides, acids, alkalis and neutralisation, the pH scale, acidity in the environment, chemical properties of metal and non-metal oxides</p>
	<p><b>Nutrition and digestion</b> Contents of a healthy diet, the value of a balanced diet, consequences of an imbalanced diet including obesity, food in respiration, recreational drugs, bacteria, viruses and the body's natural defences</p> <p>The Black Death</p>	<p><b>Forces, pressure, rotation and density</b> Motion, unbalanced forces, Hooke's Law, pivots, moments, pressure, density</p> <p>Johannes Gutenberg: the printing press</p>	<p><i>The Mirror of Alchemy</i> by Roger Bacon</p> <p>Gunpowder in Opus Majus</p>	<p><b>Reproduction in plants</b> Flower structure, wind and insect pollination, fertilisation, seed and fruit formation and dispersal</p> <p>Medieval agricultural, husbandry and beekeeping</p>	<p>Changing patterns of energy use: the deforestation of Europe in the Medieval Era</p> <p>The chemical revolution of Antoine-Laurent Lavoisier</p>	

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<b>Geography</b>	<p>The Medieval Year            London in Medieval Times: Black Death and flooding            Population Growth through the ages: Black Death            Medieval floods and flood defences</p>		
	<p>Common Entrance topic 3 – settlement &amp; population</p> <ul style="list-style-type: none"> <li>• Settlement</li> <li>• Rural/urban environments (including the use of John Betjeman’s suburban poetry) Locational factors</li> <li>• Function</li> <li>• Major cities of the world</li> <li>• Urban regeneration and London’s Olympic Stadium</li> <li>• The history of London’s growth as a city</li> <li>• Population</li> <li>• The world’s population growth over 2000 years</li> <li>• Population density</li> <li>• Natural increase</li> <li>• Migration</li> </ul>	<p>Common Entrance topic 4 – weather &amp; climate</p> <p>The difference between weather and climate, the water cycle, factors affecting climate, UK climate, microclimates</p> <p>The Medieval Warm Period</p>	<p>Common Entrance topic 5 – rivers and coasts</p> <p>Features of a drainage basin, erosion, transportation and deposition, landforms, flooding</p> <p>Case study – flooding in Bangladesh causes, effects, solutions</p> <p>Medieval floods and flood defences</p> <p>Reclamation of flooded land in the Middle Ages</p>