

YEAR 6 ANNUAL CURRICULUM – THE ANCIENT YEAR

Michaelmas term		Lent term		Trinity term		
History	Greek gods, the age of heroes, the Hoplite Revolution, tyranny Athenian democracy; the city of Athens The Olympic Games	Greece and Persia: Marathon, Thermopylae, Salamis Athens and Sparta: The Peloponnesian War	The Republic, Hannibal, Marius and Sulla, The First Triumvirate, Julius Caesar	Augustus Caesar, Roman invasions of Britain, Early Christianity in the Roman Empire, Constantine	The history of Israel: division of the kingdom, exile, Cyrus the Great, the Maccabean Revolt.	The Destruction of the Temple in 70 AD, The fall of the Roman empire: legacy
English	<i>The Odyssey</i> , re-told by Rosemary Sutcliffe Poetry on a Classical theme by Shelley, Masfield and Shakespeare	<i>The Odyssey</i> , re-told by Rosemary Sutcliffe Poetry on a Classical theme by Southwell, Tennyson and Wordsworth	<i>Julius Caesar</i> , William Shakespeare Poetry by Chesterton, Shakespeare and Arnold	<i>Julius Caesar</i> , William Shakespeare Poetry by Shakespeare and Henley	<i>The Eagle of the Ninth</i> , Rosemary Sutcliffe Poetry by Rossetti, Hopkins and Browning	<i>The Eagle of the Ninth</i> , Rosemary Sutcliffe Poetry by Byron, Coleridge and Auden

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RS	The Old Covenant The Ancient Year – Judaism, Orthodox Christianity Common Entrance Section 1: The Old Covenant					
	Revelation; God in the Old Testament; Creation, the Big Bang; Evolution; the Book of Genesis, The Fall	God in the Old Testament: Cain & Abel; the Flood; the Tower of Babel; Prefigurement Pagan feasts at the winter solstice	God in the Old Testament: Abraham, Isaac, Jacob, Esau, Joseph. Life in Egypt Moses The Ten Plagues Passover	Exodus The ten commandments Love of neighbour The promised land David and Solomon; the prophets' promise a new king	Judaism Early Christianity in the Roman Empire	The schism between Eastern and Western churches The Eastern Orthodox tradition
Art	Reasoning lessons this term		Figure in action Project: depicting the human body in action. Design a Greek vase using charcoal and chalk pastels Skills: drawing in proportion and using chalk	Ancient sculpture Project: study the art of ancient sculpting Design and sculpt a statue of the human figure Skills: clay work, and glazing	Roman architecture Project: studying Roman architecture Draw the Coliseum using oil pastels Create a 3D model using recycled materials Skills: drawing in perspective, oil pastels, 3D modelling	Byzantine mosaics Project: study the neo-Byzantine mosaics of the Cathedral Create a Byzantine mosaic Skills: drawing icons and the face in proportion. Mosaic making

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Music	<p>Renaissance and Baroque Music <i>The foundations of the Classical tradition</i></p> <p>Music theory Grade 3 Theory Using manuscript paper Triplets Complex time signatures Transposition from treble to bass clef Composition using basic two-part counterpoint (<i>Gradus ad Parnassum</i>) Setting words to music</p> <p>Listening <i>Eighth Book of Madrigals</i> (Monteverdi) <i>Missa Papae Marcelli</i> (Palestrina) <i>Mass for Four Voices</i> (Byrd) <i>Ave Verum Corpus</i> (Byrd) <i>Hymn to St Cecilia</i> (Purcell) <i>Messiah</i> (Handel) <i>Four Seasons</i> (Vivaldi)</p> <p>Singing <i>L'homme armé</i> 'How Beautiful are the Feet' from <i>Messiah</i> (Handel) <i>Flow my tears</i> (Dowland)</p> <p>Performance opportunities Senior ensembles Gallery Choir One recital class per term</p>	<p>Opera and Operetta <i>Storytelling through opera: Greek myths</i></p> <p>Music theory Grade 3 Theory Degrees of the scale (A, Bb, Eb, A, E, D) Complex ledger lines Italian and French performance directions Composing a simple aria Setting words to music, links between 'lyrics' and music</p> <p>Listening Operas about Orpheus by Monteverdi, Gluck, Offenbach, Glass, Birtwistle <i>Giulio Cesare</i> (Handel) <i>Dido & Aeneas</i> (Purcell) <i>The Magic Flute</i> (Mozart) <i>La Traviata</i> (Verdi)</p> <p>Singing <i>Che Faro Eurydice</i> (Gluck) Music from <i>The Marriage of Figaro</i> <i>Libiamo</i> (Verdi) The <i>Can-Can</i> (Offenbach)</p> <p>Performance opportunities School musical Senior ensembles Gallery Choir One recital class per term</p>	<p>World Music: Sacred and Traditional <i>Ancient traditions & modern interpretations</i></p> <p>Singing and performance <i>Zimbe!</i> (L'Estrange) Gamelan <i>Mo Li Hua</i> African Chants Sacred chants: Sanskrit and Hebrew</p> <p>Music theory Revision of Grade 1-3 Theory ABRSM practice papers (Grade 3) Composition of rounds</p> <p>Listening Sacred musical traditions: Jewish psalms, Sanskrit mantras, Orthodox plainchant <i>Graceland</i> (Simon)</p> <p>Performance opportunities Senior ensembles Gallery Choir One recital class per term</p>

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French	Numbers/prices Verbs: vouloir and pouvoir Personal description Adjectives Clothes and household chores Asking questions Olympics: ancient & modern	Verb: écrire Making plans Simple future tense Prepositions Leisure activities Regular –RE verbs De Coubertin’s movement	Seasons/weather Verbs: prendre, lire and boire Demonstratives Romans & Gaul: a physical legacy	Avoir expressions Countries and nationality Seasons Verbs: savoir and connaître, ouvrir and suivre Romans & Gaul: a cultural legacy	Food Quantities Du, de la, des Reflexive Direct object pronouns	Doctor and medicine Parts of the body Verbs: venir and tenir
Latin Clarke’s Latin II-III	[CL II.1-4, V1.10] CL I revision, imperfect & future tenses	[CL II.5-7, V1.11-13] <i>Moneo, dominus, magister & puer</i>	[CL II.8-10, V1.14-17] <i>Bellum, sum & bonus</i>	[CL II.11-13, V1.17] <i>Pulcher, miser,</i> possessive pronouns, formation of adverbs & revision passages	[CL III.4-5, V1.18] Perfect tenses & <i>rego</i>	[CL III.6-7, V1.19] <i>Audio, capio & infinitives</i>

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Classical civilisation	<p>The Greek agora</p> <p>Greek mythology 1 (Perseus, Scylla and Selene and Endymion)</p> <p>Greek warfare 1 (Thermopylae and Salamis)</p> <p>Greek Warfare 1 (the death of Archimedes)</p> <p>The Severans (Septimius Severus, Julia Domna, Antoninus and Publius)</p> <p>Early Roman legends 2 (A Corrupt Schoolmaster)</p>	<p>Early Roman legends 2 (Servius Tullius)</p> <p>The Judgement of Paris</p> <p>The Julio-Claudians 1 (Livia, Augustus and Tiberius)</p> <p>The Punic Wars 1 (Antiochus III)</p>	<p>The Trojan War</p> <p>Alexander the Great (the Gordian Knot and Philippos)</p>
Maths ISEB Year 6	<p>Arithmetic & algebra – manipulating fractions & ratios, introduction to algebra</p> <p>Geometry – bearings, construction</p> <p>The Ancient Year – symmetry, golden ratio, Euclid, Caesar & the cipher code, Maths in ancient Egypt & Mesopotamia</p>		
	<ul style="list-style-type: none"> • London school entrance papers, • Equations of lines • Exterior and interior angles of polygons • Sequences (including nth term) 	<ul style="list-style-type: none"> • Fractions – four operations review • Using a calculator • Ratios – sharing • Unitary method & inverse proportion • Angles in parallel lines • Probability 	<ul style="list-style-type: none"> • Negative numbers • Equations of lines • Transformations • Constructing triangles • Bisecting angles and lines, constructing perpendicular lines • Percentages loss and profit

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Science <i>Introducing Common Entrance</i>	Nutrition The content of a healthy diet. Consequences of an imbalanced diet. Food tests. Biology project work <i>A day on the plate of a Spartan</i>	Electricity Changing components. Variations in components. Drawing series diagrams. Physics project work <i>The Greeks and static electricity;</i> <i>The Baghdad Battery (150 BC – 220 AD)</i> <i>Making primitive fire</i>	Introduction to Common Entrance How to scientifically write up experiments. Tests for water, oxygen, carbon dioxide and hydrogen. The Bunsen burner. Oxygen. Reactions. Conservation of mass Separating mixtures Distillation. Chromatography <i>Pigments: properties of colours; colour mixing</i> <i>Aristotle and the four elements</i> <i>Ancient atomic theory: Democritus, Epicurus and Lucretius</i>	Cells and Organisation Plant and animal cell structure. Diffusion. Unicellular organisms. Relationships in an ecosystem Food webs. Protecting living things and the environment. Populations <i>Sanitation in Ancient Rome: impact on spread of bacteria</i> <i>Aristotle (384-322 BC) Early classification system</i>	Energy resources The Sun. Renewable and non-renewable resources. Generation of electricity Energy transfers Ways to measure and store energy. Conservation of energy <i>Aristotle (384-322BC) Energeia</i>	Acids and Alkalis The pH scale. Indicators and the pH meter. Acid and base properties of metal oxides and non-metal oxides Neutralisation reactions Reactions of acids with metals, alkalis, metal oxides and carbonate. The formation of salts. The effect of acidity on the environment <i>Ancient Greek beliefs about vinegar and soap</i>

Michaelmas term		Lent & Trinity term	
Geography	The Ancient Year – Pompeii, science & superstition & ancient place names		
	<p>Common Entrance topic 1</p> <p>Plate tectonics theory, earthquakes, tsunamis, volcanoes, case study – Pompeii</p> <p>Science and superstition: the Greek gods as forces of nature</p>	<p>Common Entrance topic 2</p> <p>Advanced map skills – navigating Rome and Athens – GIS</p>	<p>Common Entrance topic 3</p> <p>locational knowledge – UK, Europe, Africa, Asia, North America, South America</p> <p>Ancient origins of modern country names</p> <p>The countries of the Silk Road (ancient, medieval and modern)</p>
Reasoning	<p>Non-verbal reasoning</p> <ul style="list-style-type: none"> • Similarities, analogies • Series, matrices • Hidden pictures, odd one out • Reflected pictures, codes • Combined pictures, nets of cubes • Series, reflected pictures <p>Verbal reasoning</p> <ul style="list-style-type: none"> • Synonyms, missing three-letter words, number sequencing, sorting information • Missing numbers, antonyms, match the codes, maths problems • Analogies, letters for numbers, letter sequencing, time problems 	<p>Non-verbal reasoning</p> <ul style="list-style-type: none"> • Analogies, odd one out • Nets of cubes, hidden pictures • Matrices, combined pictures • Reflected pictures, similarities • Codes, series • Odd one out, analogies <p>Verbal reasoning</p> <ul style="list-style-type: none"> • Number sequencing, join two words to make one, match the codes, true statements • Synonyms, analogies, letter sequencing, time problems • Word categories, letters for numbers, letter codes, sorting information • Odd ones out, synonyms, analogies, complete the word 	Art

- Antonyms, missing letters, letter codes, true statements
- Spot the word, anagrams, number connections, date problems
- Missing three-letter words, join two words to make one, missing numbers, true statements
- Alphabetical order, odd ones out, join two words to make one, sorting information
- Synonyms, word chains, word codes, time problems
- Word connections, missing numbers, letter sequencing, sorting information
- Odd ones out, missing three-letter words, word codes, complete the word
- Move a letter, letters for numbers, make a word from two words, maths problems
- Antonyms, missing letters, word codes, maths problems

- Number connections, anagrams, complete the sentence, position problems
- Antonyms, join two words to make one, alphabetical order, position problems
- Spot the word, move a letter, missing letters, position problems
- Word chains, missing three-letter words, complete the sentence, date problems
- Make a word from two words, odd ones out, number sequencing, time problems
- Spot the word, join two words to make one, jumbled sentences, time problems
- Move a letter, missing numbers, letter sequencing, date problems
- Word connections, jumbled sentences, synonyms, maths problems