

YEAR 6 ANNUAL CURRICULUM – THE ANCIENT YEAR

Michaelmas term		Lent term		Trinity term		
History	Greek gods, the age of heroes, the Hoplite Revolution, tyranny Athenian democracy; the city of Athens The Olympic Games	Greece and Persia: Marathon, Thermopylae, Salamis Athens and Sparta: The Peloponnesian War	The Republic, Hannibal, Marius and Sulla, The First Triumvirate, Julius Caesar	Augustus Caesar, Roman invasions of Britain, Early Christianity in the Roman Empire, Constantine	The history of Israel: division of the kingdom, exile, Cyrus the Great, the Maccabean Revolt.	The Destruction of the Temple in 70 AD, The fall of the Roman empire: legacy
English	<i>The Odyssey</i> , re-told by Rosemary Sutcliffe Poetry on a Classical theme by Shelley, Masefield and Shakespeare	<i>The Odyssey</i> , re-told by Rosemary Sutcliffe Poetry on a Classical theme by Southwell, Tennyson and Wordsworth	<i>Julius Caesar</i> , William Shakespeare Poetry by Chesterton, Shakespeare and Arnold	<i>Julius Caesar</i> , William Shakespeare Poetry by Shakespeare and Henley	<i>The Eagle of the Ninth</i> , Rosemary Sutcliffe Poetry by Rossetti, Hopkins and Browning	<i>The Eagle of the Ninth</i> , Rosemary Sutcliffe Poetry by Byron, Coleridge and Auden

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RS	The Old Covenant The Ancient Year – Judaism, Orthodox Christianity Common Entrance Section 1: The Old Covenant					
	Revelation; God in the Old Testament; Creation, the Big Bang; Evolution; the Book of Genesis, The Fall	God in the Old Testament: Cain & Abel; the Flood; the Tower of Babel; Prefiguration Pagan feasts at the winter solstice	God in the Old Testament: Abraham, Isaac, Jacob, Esau, Joseph. Life in Egypt Moses The Ten Plagues Passover	Exodus The ten commandments Love of neighbour The promised land David and Solomon; the prophets' promise a new king	Judaism. Early Christianity in the Roman Empire	The schism between Eastern and Western churches The Eastern Orthodox tradition
Art	Reasoning lessons this term		<p style="text-align: center;">Figure in Action</p> Project: depicting the human body in action. Design a Greek vase using charcoal and chalk pastels Skills: drawing in proportion and using chalk	<p style="text-align: center;">Ancient Sculpture</p> Project: study the art of ancient sculpting. Design and sculpt a statue of the human figure Skills: Clay work, and glazing	<p style="text-align: center;">Roman Architecture</p> Project: Studying Roman architecture. Draw the Coliseum using oil pastels. Create a 3D model using recycled materials Skills: drawing in perspective, oil pastels, 3D modelling	<p style="text-align: center;">Byzantine Mosaics</p> Project: study the neo-Byzantine mosaics of the Cathedral. Create a Byzantine mosaic Skills: drawing icons and the face in proportion. Mosaic making

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Music	<p>Renaissance and Baroque Music</p> <p><i>The foundations of the Classical tradition</i></p> <p>Music theory Grade 3 Theory Using manuscript paper Triplets Complex time signatures Transposition from treble to bass clef Composition using basic two-part counterpoint (<i>Gradus ad Parnassum</i>) Setting words to music</p> <p>Listening <i>Eighth Book of Madrigals</i> (Monteverdi) <i>Missa Papae Marcelli</i> (Palestrina) <i>Mass for Four Voices</i> (Byrd) <i>Ave Verum Corpus</i> (Byrd) <i>Hymn to St Cecilia</i> (Purcell) <i>Messiah</i> (Handel) <i>Four Seasons</i> (Vivaldi)</p> <p>Singing <i>L'homme armé</i> 'How Beautiful are the Feet' from <i>Messiah</i> (Handel) <i>Flow my tears</i> (Dowland)</p> <p>Performance opportunities Senior ensembles Gallery Choir One recital class per term</p>	<p>Opera and Operetta</p> <p><i>Storytelling through opera: Greek myths</i></p> <p>Music theory Grade 3 Theory Degrees of the scale (A, Bb, Eb, A, E, D) Complex ledger lines Italian and French performance directions Composing a simple aria Setting words to music, links between 'lyrics' and music</p> <p>Listening Operas about Orpheus by Monteverdi, Gluck, Offenbach, Glass, Birtwistle <i>Giulio Cesare</i> (Handel) <i>Dido & Aeneas</i> (Purcell) <i>The Magic Flute</i> (Mozart) <i>La Traviata</i> (Verdi)</p> <p>Singing <i>Che Faro Eurydice</i> (Gluck) Music from <i>The Marriage of Figaro</i> <i>Libiamo</i> (Verdi) <i>The Can-Can</i> (Offenbach)</p> <p>Performance opportunities School musical Senior ensembles Gallery Choir One recital class per term</p>	<p>World Music: Sacred and Traditional</p> <p><i>Ancient traditions & modern interpretations</i></p> <p>Singing and Performance <i>Zimbe!</i> (L'Estrange) Gamelan <i>Mo Li Hua</i> African Chants Sacred chants: Sanskrit and Hebrew</p> <p>Music theory Revision of Grade 1-3 Theory ABRSM practice papers (Grade 3) Composition of rounds</p> <p>Listening Sacred musical traditions: Jewish psalms, Sanskrit mantras, Orthodox plainchant <i>Graceland</i> (Simon)</p> <p>Performance opportunities Senior ensembles Gallery Choir One recital class per term</p>

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French	<p>Numbers/prices</p> <p>Verbs: vouloir and pouvoir Personal description Adjectives</p> <p>Clothes and household chores</p> <p>Asking questions</p> <p>Olympics: ancient & modern</p>	<p>Verb: écrire</p> <p>Making plans Simple future tense</p> <p>Prepositions</p> <p>Regular –IR verbs Regular –RE verbs</p> <p>De Coubertin's movement</p>	<p>Seasons/weather</p> <p>Verbs: prendre, lire and boire</p> <p>Demonstratives</p> <p>Verbs: the partir group</p> <p>Using depuis</p> <p>Romans & Gaul: a physical legacy</p>	<p>Avoir expressions</p> <p>Countries and nationality</p> <p>Prepositions</p> <p>Verbs: savoir and connaître, ouvrir and suivre</p> <p>Romans & Gaul: a cultural legacy</p>	<p>Food</p> <p>Quantities Du, de la, des</p> <p>Reflexive</p> <p>Doctors & medicines Body parts</p> <p>Verbs: venir and tenir</p>	<p>The past tense</p> <p>Expressions</p> <p>ER / RE / IR regular verb revision</p> <p>Questions</p> <p>Basic passages</p>
Latin Textbook: Latin for Common Entrance	<p>Pronouns in nominative & accusative</p> <p>Imperfect tense – <i>amo</i> Imperfect tense – <i>sum</i></p> <p>Dative of possessor Revision: verbs – 2nd conjugation</p> <p>Present infinitive Revision: noun cases</p> <p>Introduction to 2nd declension masculine nouns: <i>dominus</i></p> <p>2nd declension neuter nouns: <i>bellum</i> Vocab: 1, 2, 3</p>	<p>Adjectives: <i>bonus</i>-type</p> <p>Agreement of adjectives</p> <p>2nd declension continued: <i>puer/magister</i></p> <p>Revision for Michaelmas term exams</p> <p>Vocab: 4,5</p>	<p>Adjectives: <i>miser/pulcher</i>-type</p> <p>Verbs: 3rd conjugation</p> <p>Verbs: 4th conjugation</p> <p>Adverbs</p> <p>Verbs: mixed conjugation</p> <p>2nd Declension exceptions: <i>deus/vir/filius</i></p> <p>Vocab 5, 6</p>	<p>Cardinals and Ordinals 1-10</p> <p>Verbs: principal parts</p> <p>Verbs: the perfect tense</p> <p>Revision: questions in Latin</p> <p>Vocab 7, 8</p>	<p>Verbs: imperatives</p> <p>Verbs: <i>adsum/absum</i></p> <p>Subordinate clauses</p> <p>Adverbs</p> <p>Vocab: 9, 10</p>	<p>Revision for Trinity term exams</p>

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Classical civilisation War, conquest and barbarians	The Trojan War	The Ancient Olympics Hercules	The City of Rome	The City of Rome	Ancient Roman religion	The Roman Catholic Church – origins
Maths Maths Prep Book 2	Arithmetic & algebra – manipulating fractions & ratios, introduction to algebra Geometry – bearings, construction The Ancient Year – symmetry, golden ratio, Euclid, Caesar & the cipher code, Maths in ancient Egypt & Mesopotamia					
	<ul style="list-style-type: none"> • London school entrance papers, • Equations of lines • Exterior and interior angles of polygons • Sequences (including nth term) 	<ul style="list-style-type: none"> • Fractions – four operations review • Using a calculator • Ratios – sharing • Unitary method & inverse proportion • Angles in parallel lines • Probability 	<ul style="list-style-type: none"> • Negative numbers • Equations of lines • Transformations • Constructing triangles • Bisecting angles and lines, constructing perpendicular lines • Percentages loss and profit 			

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Science <i>Introducing Common Entrance</i>	Nutrition The content of a healthy diet. Consequences of an imbalanced diet. Food tests Evolution and inheritance Changes over time. Adaptation. Differences in habitats A day on a Spartan plate Aristotle & the early classification system	Electricity, changing components, variations in components, drawing series diagrams The Baghdad Battery The terracotta battery Ancient Greeks and static electricity Pre-historic fire and static electricity	Introduction to Common Entrance How to write up experiments Nature of matter, properties of the different states, Brownian motion, the particle model Ancient atomic theory: Democritus, Epicurus and Lucretius	Relationships in an ecosystem, food webs, protecting living things and the environment, populations Cell structure, the role of diffusion. Plant & animal cells. Structural adaptations of unicellular organisms Theophrastus (371-287BC): 'The father of botany' Hippocrates and ancient medicine Sanitation in ancient Rome	Sound and the ear, hearing, vibrations, sound waves Density, mass and volume; how to use this for simple quantitative work Ancient musical instruments: flute and lyre Listening like a Neanderthal Archimedes discovery of density using the crown of the King of Syracuse	Pure and impure substances, identifying a pure substance, energy transfers in changes of state, mixtures, conservation of mass, atmosphere composition, techniques for separating mixtures Pigments and the properties of colours; colour mixing Aristotle and the four elements
Geography	The Ancient Year – Pompeii, science & superstition & ancient place names					
	Plate tectonics theory, earthquakes, tsunamis, volcanoes, case study – Pompeii Science and superstition: the Greek gods as forces of nature		Common Entrance topic 1: advanced map skills Navigating Rome and Athens GIS		Common Entrance topic 2, locational knowledge – UK, Europe, Africa, Asia, North America, South America Ancient origins of modern country names The countries of the Silk Road (ancient, medieval and modern)	