

YEAR 5 ANNUAL CURRICULUM – THE MODERN YEAR

Michaelmas term			Lent term		Trinity term	
History	The First World War, causes of the war; relations between Germany and Britain, the Somme and the trenches, Gallipoli	The course of the War: the Ludendorff Offensive, shellshock, changing weapons	Geography	Geography	The Second World War: The Versailles Treaty, rise of the Nazi Party; appeasement; Churchill; Battle of Britain; D-Day.	The Second World War: area bombing, Pearl Harbour, Operation Mincemeat, Hiroshima.
English	<i>Prince Caspian</i> , CS Lewis First World War poetry by Brooke, McCrae and Binyon	<i>Prince Caspian</i> , CS Lewis First World War poetry by Owen, Seeger and Pope	<i>Alice in Wonderland</i> , Lewis Carroll Poetry by Shakespeare, Chesterton and Masefield	<i>Alice in Wonderland</i> , Lewis Carroll Poetry by Wordsworth and Carroll	<i>The Silver Sword</i> , Ian Serrailier Poetry by Hughes, Mackellar and McGough	<i>The Silver Sword</i> , Ian Serrailier Poetry by Hopkins, Blake and Tennyson

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RS	The Modern Year – Catholicism around the world, Hinduism, the Westminster Cathedral project					
	<p>The structure of the Church and revival of Catholicism</p> <p>The Laws of God. The Ten Commandments & how they are applicable in the modern age</p> <p>The Golden Rule & The New Commandment</p> <p>The Cardinal Virtues</p>	<p>The Beatitudes</p> <p>The Communion of Saints; Remembrance</p> <p>The Common Good: St Teresa of Calcutta (d. 1997)</p> <p>Modern Christmas traditions</p>	<p>The institution of the Sacraments</p> <p>The Seven Deadly Sins</p> <p>The Sacrament of Reconciliation</p> <p>Grace</p>	<p>The Mass today.</p> <p>Salvation; Vocation, Marriage</p> <p>Modern Hinduism</p>	<p>Mary's importance to Catholics</p>	<p>The Westminster Cathedral Project</p> <p>Catholicism around the world</p>

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Art	Illustration	Revolutionary Art	War in Art	Botanical Art	The Impressionists & nature painting	Modern Art
	<p>Project: Create illustrations for <i>Prince Caspian</i>, taking inspiration from the Pre-Raphaelites</p> <p>Skills: drawing and use of colour</p>	<p>Project: Learning the painting techniques of J M W Turner. Napoleonic ship building. Create an origami and Modroc ship</p> <p>Skills: origami, Modroc and painting with acrylic</p>	<p>Project: study how World Wars are depicted in Art and War propaganda. Produce a silhouette picture of the Blitz and design own war propaganda poster</p> <p>Skills: watercolours, silhouettes and typography</p>	<p>Project: study work of botanical artists during the Victorian period. Explore links with Scientific discoveries. Draw your own specimens</p> <p>Skills: Drawing, observation</p>	<p>Project: look at the style of the Impressionists. Paint a spring inspired picture outside using watercolours</p> <p>Skills: Brush strokes, colour, tone and watercolours Science and colour</p>	<p>Project: post war art, Henri Matisse before and after the war, the cut outs. To produce a Matisse inspired cut out</p> <p>Skills: collage and drawing with paper and scissors</p>

	Michaelmas term	Lent term	Trinity term
Music	<p>20th Century and Contemporary Music</p> <p><i>The Classical tradition today</i></p> <p>Music theory Grade 2 Theory Complex time signatures Leger lines Composing around a 12-bar blues form and structure</p> <p>Listening <i>It's Gonna Rain</i> (Reich) <i>War Requiem</i> (Britten) <i>4' 33"</i> (Cage) <i>Five Orchestral Pieces</i> (Schoenberg) <i>The Rite of Spring</i> (Stravinsky) <i>Music for Strings, Percussion and Celeste</i> (Bartok)</p> <p>Singing <i>Friday Afternoons</i> (Britten) <i>Come Away Death</i> (Finzi) Vocal music by Poulenc, Barber, Prokofiev, Ligeti</p> <p>Performance opportunities Junior choir Junior ensembles One recital class per term</p>	<p>Film music, and music for screen</p> <p><i>Popular applications of Classical music</i></p> <p>Music theory Grade 2 Theory Minor scales Italian performance directions Triads and inversions Composing music for moving picture</p> <p>Listening <i>Schindler's List</i> (Williams) <i>Alice in Wonderland</i> (Elfman) <i>Dambusters March</i> (Coates) <i>The Gadfly</i> (Shostakovich) <i>King Kong</i> (Steiner) <i>Vertigo</i> (Herrmann) <i>Star Wars</i> (Williams) <i>Inception</i> (Zimmer)</p> <p>Singing <i>Blue Moon</i> <i>When You Wish Upon a Star</i> <i>Raindrops Keep Fallin' On My Head</i> <i>Twist and Shout</i> <i>Hakuna Matata</i></p> <p>Performance opportunity Junior choir School musical Junior ensembles One recital class per term</p>	<p>Pop Music since 1940</p> <p><i>Understanding pop</i></p> <p>Music theory Major vs minor: Scales (C, F, G, D, Bb) ABRSM practice papers (Grade 2) Composing a pop song</p> <p>Listening <i>We'll Meet Again</i> (Vera Lynn) <i>Sgt Pepper's Lonely Hearts Club Band</i> (The Beatles) Songs by Stevie Wonder <i>Gimme Shelter</i> (Rolling Stones) 21 (Adele) <i>Goodbye Yellow Brick Road</i> (John) Five Spirituals from <i>A Child of Our Time</i> (Tippett) <i>Hound Dog</i> (Elvis Presley)</p> <p>Singing <i>Penny Lane</i> <i>I Can't Get No Satisfaction</i> <i>My Way</i> <i>Don't Stop Believing</i> <i>Go down Moses</i> <i>It Don't Mean a Thing</i></p> <p>Performance opportunity Junior choir Junior ensembles One recital class per term</p>

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French	Revision of –er verbs, avoir and etre	Asking for directions, tourist information	Telling the time, school subjects	French meals, food and drink, fruit/vegetables,	Verb : Aller + infinitive,	Colours as adjectives
	Basic personal description	Verb: aller	Basic daily routines	Du/de la/des	Où habites-tu?	Introduction to the past tense
	Weather, seasons, sports, activities	Questions and longer sentences	Reflexive verbs	Modern Francophonie : Senegal	IR and RE verbs	Speaking practice
	Dates & months	N'est-ce pas – isn't that so ?	Quel / quelle		Comprehension skills	Cathedral project: Notre Dame
	Remembrance through the ages	Battlefields in France	Modern Francophonie : Senegal		Cathedral project: Notre Dame	
LANGUAGE FOCUS: GRAMMAR	1st conjugation verbs	Understanding word order	2nd conjugation verbs	1st declension nouns – plural endings	4th conjugation verbs	Revision of vocabulary, grammar and translation technique
	1st declension nouns – subjects and objects	Translation technique – short passages	Questions	Genitive case	Dative case	
Textbook: WCCS Year 5 Latin Course	Negatives and conjunctions		Vocative case	3rd conjugation verbs	Ablative case	
CLASSICAL CIVILISATION:	Aeneas, the father of Rome	Martial legends	Mapping Roman expansion	Public Spectacle	Civic Architecture	Revision of legends and public life
	Romulus & Remus The foundation of the city and people	Commemoration		Roman Entertainment	Roman temples	
THE MODERN YEAR: Martial values and civic life in Rome						

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<p>Maths Junior Maths Book 3</p>	<p>Arithmetic – fractions, decimals, percentages, ratios, pre-algebra Geometry – measurement in 3D shape, shape reasoning and transformations Algebra – the use of algebra to solve problems, use of formulae The Modern Year – Scratch programming project, Babbage, counting in bases, Turing and the Enigma machine</p>		
	<ul style="list-style-type: none"> • Place value • Factors • Number properties • Decimals, fractions and percentages • Fractions of quantities • Percentage • Introducing investigations • Angles • Translation • Rotation • Area (and perimeter) • 3D shapes • Gauss – summing and modular maths 	<ul style="list-style-type: none"> • Ratio and proportion • Functions • Inequalities • Decimal multiplication • Decimal division • Long multiplication • Division using factors • Line graphs • Arithmetic mean, range, mode and median • Probability • Nightingale – visualizing data 	<ul style="list-style-type: none"> • Fraction multiplication and division • BIDMAS • Speed-distance-time • Scale drawings and grids • Introduction to algebra • Advanced number work • Data handling (bar graphs and pie charts)

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Science	<p>Life cycles, plants, animals, humans</p> <p>Breathing, lung structure, gas exchange</p> <p>The use of poison gas in war</p> <p>The dangers of aerial pollution</p> <p>The Clean Air Act, 1952</p>	<p>Magnetic and gravitational forces, friction</p> <p>Air and water resistance</p> <p>Elastic and reaction forces, upthrust, levers, pulleys and gears</p> <p>Projectiles and machinery in war</p> <p>The Falkirk Wheel</p> <p>Isaac Newton</p>	<p>Properties of materials</p> <p>Reversible changes, soluble and insoluble</p> <p>Thermal insulators, temperature, acids and alkalis</p> <p>The invention of synthetic materials: graphene, nylon</p> <p>Schmidt's investigation of rock strength and elasticity</p>	<p>Adaptation and habitats, how habitats differ, different organisms and camouflage</p> <p>Ecology, conservation, living organisms, evolution, inheritance and selective breeding</p> <p>David Attenborough and Jane Goodall – contributions to animal behaviour</p>	<p>Earth and space, constellations, the solar system, earth and moon, moving shadows</p> <p>Seasons and phases of the moon</p> <p>Light, reflection, light travel in straight lines, shadows</p> <p>The use of satellites during war</p> <p>Communications satellites</p>	<p>Separating mixtures, decanting, filtering, evaporating</p> <p>The use of science in art conservation</p> <p>Ruth Berenito (1916 – 2003) and the development of washable cotton</p> <p>Chromatography in the fight against the Ebola virus</p>
Geography	The Modern Year – Shifting borders and boundary disputes in the 20th Century and resource competition					
	History		<ul style="list-style-type: none"> • Map skills • Direction • Distance • Symbols • Four-figure grid references • Showing height 	<ul style="list-style-type: none"> • Modern wars • Israel & Palestine • USSR & Cold War • Geographical boundary wars • Competition for water 		History