

### YEAR 3 ANNUAL CURRICULUM – THE ANCIENT YEAR

|   | Michaelmas term  |   | Lent term   | Trinity term  |  |
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| <b>Topic</b><br>History                 | Ancient Britons<br><br>Old Stone-Age<br>New Stone-Age<br>Stone Age Britain   | Mesopotamia<br>Bronze-Age<br><br>Mesopotamian<br>achievements:<br>agriculture, writing,<br>the wheel  | Ancient Egypt<br><br>The pharaoh<br>Gods<br>Pyramids<br>Everyday life<br>The Rosetta Stone  | Ancient Greece<br><br>Ancient Crete<br>Troy<br>Dark ages  | Classical Athens<br><br>Olympia<br>Olympic games |
| <i>Wonders of the<br/>Ancient World</i> | Stonehenge   | The Hanging<br>Gardens of Babylon   | The Great Pyramid of Giza<br>The Lighthouse of Alexandria   | The Temple of Artemis at Ephesus<br>The Mausoleum at Halicarnassus<br>The Colossus of Rhodes<br>The Statue of Zeus at Olympia   |  |
| <b>Topic</b><br>Geography               | Britain<br><br><ul style="list-style-type: none"> <li>Countries, capitals, rivers, seas, forests, famous landmarks in Britain</li> <li>Natural environments: the forest layers (linked to Wood between the Worlds in <i>The Magician's Nephew</i>)</li> <li>Deforestation</li> </ul> | Ancient Near East<br><br><ul style="list-style-type: none"> <li>Mesopotamia</li> <li>The Geography of Israel and the Old Testament</li> </ul><br>Mapping the early Church | Africa and Ancient Egypt<br><br><ul style="list-style-type: none"> <li>Natural environments – the Saharan desert, river and floodplain, seas, mountains</li> <li>Life in Ancient Egypt, and the importance of the River Nile to life in Egypt</li> <li>Memphis and Karnak</li> <li>Modern African countries and capitals</li> </ul> | Europe<br><br><ul style="list-style-type: none"> <li>Countries and capitals, rivers, mountains</li> <li>Greek landscape, natural landmarks, man-made landmarks, The Mediterranean Sea</li> <li>Tourism in Crete</li> <li>Visiting Athens today</li> </ul> |  |

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| <b>Art</b>       | Pre-historic portraiture project<br><br>Cave paintings: producing our own with pastels & paint  | Mesopotamian royal portraits<br><br>Creating our own royal lion hunt relief  | Pattern project<br>Producing Egyptian patterns, colour wheels and drawings                              |   | Architecture project<br>Greek public art: The Temple of Artemis at Ephesus, drawing the facade                   | Architecture project<br>Greek public art, The Mausoleum at Halicarnassus: making a model of the temple                            |
| <b>English</b>   | <i>The Magician's Nephew</i> , C. S. Lewis<br><br>Poems by Tennyson, Lear, Rossetti, Coleridge  | <i>The Magician's Nephew</i> , C. S. Lewis<br><br>Poems by Hopkins, Cowper and Southwell   | <i>Tales of Ancient Egypt</i> , Roger Lancelyn Green<br><br>Poems by Belloc, Hunt, Rossetti and Carroll | <i>Tales of Ancient Egypt</i> , Roger Lancelyn Green<br><br>Poems by Crouch and from the Psalms | <i>Tales of Greek Heroes</i> , Roger Lancelyn Green<br><br>Poems by Nonnus, Arnold, Marlowe, Hewlett and Spenser | <i>Tales of Greek Heroes</i> , Roger Lancelyn Green<br><br>Poems by Euripides, Shakespeare, Browning, Kingsley, Virgil and Morris |
| <b>Computing</b> | My Online Community<br><br>Show Respect Online<br><br>What is Cyberbullying?<br><br>To Buy or Not to Buy?<br><br>Internet Research, Communication and Information Sharing | Word Processing Skills<br><br>Presentation Skills<br><br>Creative technology<br><br>Digital Literacy<br><br>Coding<br><br>Touch typing | <i>Reasoning</i>  |   | <i>Reasoning</i>   |   |

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| <b>Maths</b>    | Arithmetic – foundation skills<br>Geometry – visualizing and understanding 2D and 3D shapes<br>The Ancient Year – the foundation of mathematics (Thales, Pythagoras, Plato), Junior Maths Book 1   |  |   |   |   |   |
|                 | Place value<br>Counting<br>Addition<br>Subtraction<br>Addition and subtraction<br>2D shapes<br>Scales, estimation and rounding<br>Measurement – length<br>Measurement – mass<br>Measurement – capacity<br>Thales – circles and proofs<br>Measurement revisited<br>Mesopotamian contributions to mathematics: base 60 | Multiplication<br>Division<br>Sequences<br>Time<br>Position – co-ordinates<br>Drawing and measuring lines accurately<br>Angles and direction<br>An introduction to line symmetry<br>3D shapes<br>Pythagoras – patterns and triangles<br>Geometry of pyramids | Money<br>Fractions<br>Carroll and Venn diagrams<br>Handling data<br>Mental strategies<br>Introduction to decimals<br>Ancient Greek coinage system |   |   |   |
| <b>RS</b>       | The Old Covenant<br><br>The plan of salvation, Old Testament covenant with God, God’s love, covenant and law, Noah, Abraham, David   | Judaism<br><br>Obedience through love of God and his laws, Judaism as a biblical and world religion, sacraments of baptism and confession, God’s mercy   | The Messiah<br><br>The life of Jesus, redemption, how Old Testament prepares for Jesus, how Jesus taught through parables and miracles            | The Paschal Sacrifice<br><br>The Mass, how Catholics respond to the call of Christ through faith and sacraments, the Last Supper and the Mass | The Early Church<br><br>The Holy Spirit, the life of the Church the importance of the Holy Eucharist, the Mass, Pentecost, the Church, Mary | Revelation<br><br>Life everlasting, Mary and the Communion of Saints, the four last things, the resurrection of the body, the Trinity |

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| <b>Science</b>  | Healthy diets, food needed for growth, balanced diets, our bodies  | Friction and movement, push/pull forces, air resistance, water resistance   | Rocks and soils, describing and classifying rocks and soil, how fossils are formed, sedimentary rocks | Green plants<br>Growth, nutrition, flower parts, plant reproduction  | Light and shadows, light sources, how shadows are formed, reflected surfaces, how we see, protecting our eyes | Designing experiments and introduction to experimental techniques, planning experiments, safety concerns, how to make a fair test, writing a conclusion |
|                 | Skeleton and movement, parts of the body, the role of the skeleton, muscles, vertebrates and invertebrates | Ancient locomotion: Sumerian invention of the wheel, comparing Ancient Britons and Incas, river transport<br>Magnets, attraction, repulsion<br>Archimedes (250 BC)<br>Floating bodies | Limestone of the Pyramids<br><br>Aristotle (384-322BC)<br>Contribution to geology                     | Life processes – alive or not, making groups, nutrition, growth, reproduction<br><br>The Nile’s alluvial plain | The Lighthouse of Alexandria<br><br>Ancient sundials  | Democritus (465 BC) – first scientist to propose the matter exists in the form of ‘atoms’   |

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| <b>Music</b> | <p><b>Singing</b><br/> <i>Missa de Angelis</i><br/> <i>Salve Regina</i><br/> <i>Go Down, Moses</i><br/> <i>Steal Away</i><br/> <i>O Come, O Come Emmanuel</i><br/> <i>Rocking</i><br/> <i>We three kings</i><br/> <i>In the bleak midwinter</i><br/> <i>The Holly and the Ivy</i></p> <p><b>Music theory</b><br/>           Music theory for young musicians (Grade 1)<br/>           Writing music on the page<br/>           Use of xylophones to read music</p> <p><b>Music history</b><br/>           Origins of music<br/>           Instruments of the orchestra</p> <p><b>Developing skills</b><br/>           Simple time</p> <p><b>Listening</b><br/> <i>Peter &amp; the Wolf</i><br/> <i>(Prokofiev)</i><br/>           Gregorian Chant</p> <p><b>Performance</b><br/>           Christmas carol service<br/>           Class assembly</p> | <p><b>Singing</b><br/>           Songs about Egyptians (Donna Minto)<br/>           Songs from <i>Joseph and the Amazing Technicolour Dreamcoat</i> (Lloyd Webber)</p> <p><b>Music theory</b><br/>           Music theory for young musicians (Grade 1)<br/>           Composing waltzes<br/>           Musical terms</p> <p><b>Music history</b><br/>           Ballet, and music for dancing</p> <p><b>Developing skills</b><br/>           Compound time</p> <p><b>Listening</b><br/> <i>The Nutcracker</i> (Tchaikovsky)<br/> <i>Swan Lake</i> (Tchaikovsky)<br/> <i>Sleeping Beauty</i> (Tchaikovsky)<br/> <i>Cleopâtre</i> (Glinka)<br/> <i>Romeo and Juliet</i> (Prokofiev)<br/> <i>Akhenaten</i> (Glass)<br/> <i>Aida</i> (Verdi)</p> <p><b>Performance opportunity</b><br/>           House singing competition</p> | <p><b>Singing</b><br/>           Songs from <i>The Ancient Greeks</i> (Green/Stanley)</p> <p><b>Music theory</b><br/>           Music theory for young musicians (Grade 1)<br/>           Scales and key signatures<br/>           Composing pieces using xylophones</p> <p><b>Music history</b><br/>           Elements of music<br/>           Rhythm, pitch, timbre, etc.</p> <p><b>Developing skills</b><br/>           Syncopation</p> <p><b>Listening</b><br/> <i>Hercules</i> (Menken)</p> <p><b>Performance opportunity</b><br/>           Musical assembly</p> |

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| <b>Reasoning</b> | <p><b>Non-verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• Similarities, odd one out</li> <li>• Analogies, series</li> <li>• Hidden pictures, reflected pictures</li> <li>• Synonyms, analogies, antonyms, word connections</li> <li>• Word categories, odd ones out, antonyms, Jumbled sentences</li> </ul> <p><b>Verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• Synonyms, analogies, word categories, odd ones out</li> <li>• Add a letter, missing three-letter words, Missing letters, alphabetical order</li> <li>• Missing letters, spot the word, anagrams, join two words to make one</li> <li>• Word chains</li> <li>• Missing three-letter words</li> <li>• Join two words to make one</li> <li>• Alphabetical order</li> </ul> <p><b>Non-verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• Matrices, combined pictures, nets of cubes</li> <li>• Codes</li> <li>• Nets of cubes, codes</li> </ul> | <i>ICT</i> | <p><b>Non-verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• Combined pictures, similarities</li> <li>• Odd one out, analogies</li> <li>• Series, hidden pictures</li> <li>• Matrices, reflected pictures</li> <li>• Nets of cubes, codes</li> </ul> <p><b>Verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• Sorting information, true statements, date/time problems</li> <li>• Synonyms, analogies, antonyms, maths problems</li> <li>• Word categories, odd ones out, word connections, Sorting information</li> <li>• Odd ones out, analogies, synonyms, true statements</li> <li>• Move a letter, missing three-letter words, anagrams, position problems</li> <li>• Alphabetical order, word chains, join two words to make one, maths problems</li> </ul> <p><b>Non-verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• Similarities, odd one out</li> <li>• Analogies, series</li> <li>• Hidden pictures, reflected pictures</li> <li>• Matrices, combined pictures</li> <li>• Nets of cubes, codes</li> <li>• Hidden pictures, series</li> </ul> |

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|  | <p><b>Verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• Number sequencing, letters for numbers,</li> <li>• Number connections, missing numbers</li> <li>• Letter sequencing, letter codes, make a new word, match the codes</li> <li>• word codes, match the codes, make a word from two words, letter sequencing</li> <li>• position problems, true statements, date/time problems</li> <li>• true statements, maths problems, date/time problems</li> </ul> |  | <p><b>Verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• Spot the word, missing letters, join two words to make one, sorting information</li> <li>• Number sequencing, letters for numbers, number connections, position problems</li> <li>• Missing numbers, number sequencing, letters for numbers, true statements</li> <li>• Number connections, missing numbers, letters for numbers, true statements</li> <li>• Make a new word, match the codes, letter sequencing, sorting information</li> <li>• Make a word from two words, word codes, letter codes, maths problems</li> </ul> |
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