

## YEAR 1 – ANNUAL CURRICULUM – THE MEDIEVAL YEAR

	Michaelmas term		Lent term		Trinity term	
<b>History</b>	<b>Anglo-Saxons</b>  Who were the Anglo-Saxons?  Anglo-Saxon weaponry  Anglo Saxon's outdoor games  King Alfred the Great  Edward the Confessor	<b>The Vikings</b>  Who were the Vikings?  Viking farming, hunting and fishing  Viking homes and crafts  Food and feasting  Viking long ships  Trip: Museum of London	<b>Battle of Hastings</b>  The four claimants to the throne  The rise of William Duke of Normandy  The Bayeux Tapestry  The end of the Battle of Hastings	<b>Castles</b>  Life in a medieval castle  Impressive castles  The structure of a castle  Motte and Bailey castles and Stone Castles.  Trip: Tower of London	<b>Knights</b>  Pathway to knighthood  What did knights wear?  Jousting  Training for battle	<b>Famous Knights</b>  Richard 1 (Richard the Lionheart)  El Cid  Joan of Arc  King Arthur
<b>Geography</b>	Where did Anglo-Saxons come from?  Anglo-Saxon towns	Where did Vikings come from?  UK and surrounding seas	Where is Normandy?  France on a map	Local castles  Locate castles on a map of the UK	Explore our local area	Compare different local areas

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<b>Art D&amp;T</b>	Design an Anglo-Saxon helmet	Design a Viking shield	Trace a section of the Bayeux Tapestry	Use paint pens to decorate a wooden castle	Design a coat of arms	Painting Richard 1 in battle
	Investigate runes (Anglo-Saxon alphabet)	Mix water and powder to make paint	Make egg tempera paint	Make a 3D castle	Collage a dragon	Reflecting an image of a sword
	Create Anglo-Saxon charms	Build a long ship	Illuminated letters	Geometric patterns, Paul Klee <i>castles and sun</i>	Uccello and Tintoretto	Draw with symmetry (Joan of Arc medal)
	Paper weaving	Stained glass window	Sketch a winter tree		Trip: National Gallery	
<b>English</b>  <i>Read, Write, Inc</i> Phonics programme	<b>Story</b> King Alfred and the Cakes	<b>Norse myths</b> Thor's Hammer	<b>Poetry</b> Old King Cole When good King Arthur ruled this land	<b>Fairy tales</b> Jack and the Beanstalk	<b>Knights</b> King Arthur Sword in the Stone	<b>Legends</b> Robin Hood Richard the Lionheart
	<b>First English poet</b> Caedmon					
	<b>Review Sets 1&amp;2</b> ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy	<b>Review sets 1&amp;2</b> <b>Phonics set 3</b> ea, oi, a-e, i-e, o-e, u-e, aw, are	<b>Review sets 1&amp;2</b> <b>Phonics set 3</b> ur, er, ow, ai, oa, ew	<b>Review sets 1&amp;2</b> <b>Phonics set 3</b> ire, ear, ure, tion, tious, e	<b>Review sets 1,2 &amp; 3</b>	<b>Review sets 1,2 &amp; 3</b>
	<b>Grammar and punctuation</b> Words and sentences Capital letters and full stops Capital letters: names and 'I'	<b>Grammar and punctuation</b> Making up sentences Using 'and' to join words Verbs Revision	<b>Grammar and punctuation</b> Rhyming words Using 'and' to join sentences Describing words Adding 's' and 'es'	<b>Grammar and punctuation</b> Question marks Verb endings Revision	<b>Grammar and punctuation</b> Exclamation marks Writing in sentences Linking sentences	<b>Grammar and punctuation</b> Adjectives Adding un- Revision

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<p style="text-align: center;"><b>Maths</b> Teaching Resource: Cambridge University Press.</p>	<p><b>Number and problem solving</b> Playing with 10 Counting to 20 Addition and subtraction within 20 Doubling Counting in multiples of 2 and 5</p> <p><b>Measure and problem solving</b> Length</p> <p><b>Number and problem solving</b> Estimating</p>	<p><b>Number and problem solving</b> Representing numbers beyond 20 Comparing numbers Odd and even</p> <p><b>Geometry and problem solving</b> 2D and 3D shapes and patterns</p> <p><b>Measure and problem solving</b> Capacity Money Telling the time Comparing weight</p> <p><b>Topic</b> Days of the week named after Viking gods</p>	<p><b>Number and problem solving</b> Ordering numbers Combine and take away</p> <p><b>Measure and problem solving</b> Money Length and weight Measure and estimating Capacity Minutes, days, months</p>	<p><b>Number and problem solving</b> Representing numbers to 100</p> <p><b>Handling data and problem solving</b> Organising, categorising and representing data</p> <p><b>Measure and problem solving</b> Addition and subtraction on a number line Using manipulatives</p>	<p><b>Numbers and problem solving</b> Numbers and the number system Number lines, counting on and counting back Doubles and halves Addition and subtraction within 50</p> <p><b>Measures and problem solving</b> Money equations Comparing length and weight</p>	<p><b>Handling data and problem solving</b> Collecting and representing data Carroll diagrams Sorting data</p> <p><b>Measure and problem solving</b> Telling the time Further estimation and comparing of capacity</p>

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<b>Religious Studies &amp; RSHE</b> Caritas in Action	<b>Topic</b> Medieval saints: St Francis of Assisi	<b>Topic</b> Saint Edward the Confessor	<b>Topic</b> Medieval saints: Saint Blaise	<b>Topic</b> Medieval saints: Saint Sophia of Rome St Gregory the Great	<b>Topic</b> St George and the Dragon	<b>Topic</b> Joan of Arc
	<b>RSHE</b> Being Me in my World	<b>RSHE</b> Celebrating Difference	<b>RSHE</b> Dreams and Goals	<b>RSHE</b> Healthy Me	<b>RSHE</b> Relationships	<b>RSHE</b> Changing Me
	<b>RS</b> School Prayers Special Places for worship Bible Stories: <i>The Creation Story</i>	<b>RS</b> Other Faiths Bible Stories: <i>The Lost Sheep</i> <i>The Christmas Story</i>	<b>RS</b> Epiphany Bible Stories: <i>The Three Temptations of Jesus</i> <i>John the Baptist</i>	<b>RS</b> Bible Stories: <i>The Last Supper</i> <i>Easter Story</i>	<b>RS</b> Ascension Day Symbols of Pentecost	<b>RS</b> Bible Story: <i>The Prodigal Son</i>
<b>Science</b> Teaching Resource: Cambridge University Press.	<b>Being slive</b> Living things in our local environment Animal babies Healthy food and drink	<b>Ourselves</b> We are similar We are different Our bodies Our fantastic senses	<b>Materials in my world</b> What is it made of? Using materials Sorting materials	<b>Pushes and pulls</b> In the playground How toys work Pushes and pulls around us Changing movement	<b>Growing plants</b> Plant parts Growing seeds What plants need	<b>Hearing sounds</b> Where do sounds come from? Our ears Sounds
	<b>Topic</b> Anglo-Saxon medicines	<b>Topic</b> Lewis Chessmen to imagine various roles in a Viking community	<b>Topic</b> Materials you might find in a castle	<b>Topic</b> What is a drawbridge? How do catapults work?	<b>Topic</b> Robin Hood & Sherwood Forest	<b>Topic</b> Medieval Cathedral music, and fanfares

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<b>Music</b>	<p style="text-align: center;"><b>Singing</b> Songs about Vikings (Norton)</p> <p style="text-align: center;"><b>Singing</b> <i>We Three Kings</i> <i>Away in a Manger</i> <i>In the Bleak Midwinter</i> <i>The First Noel</i></p> <p style="text-align: center;"><b>Listening</b> <i>Swan Lake</i> (Tchaikovsky)</p> <p style="text-align: center;"><b>Performance</b> Christmas Carol Assembly</p>	<p style="text-align: center;"><b>Singing</b> (Tonic sol-fa, Do-Do): <i>Dashing Dan, My Dolly Molly, Little Train, Elsie the Elephant, Cowboy Joe, Mousey, Chuck Chuck Chickens, Incy Wincy Spider</i></p> <p style="text-align: center;"><b>Listening</b> My First Orchestra – The Woodwind Family <i>Allegro assai from Flute Concerto in A</i> (CPE Bach) <i>‘The Moldau’ from Ma vlast</i> (Smetana) <i>Pantomime from Daphnis et Chloe</i> (Ravel) <i>Clarinet Concerto</i> (Copland) <i>Game of Pairs from Concerto for Orchestra</i> (Bartok)</p>	<p style="text-align: center;"><b>Singing</b> Songs from <i>Jack &amp; the Beanstalk</i> (Donna Minto)</p> <p style="text-align: center;"><b>Listening</b> My First Orchestra – The String Family <i>Magic Flute Overture</i> (Mozart) <i>Allegro from String Symphony in D</i> (Mendelssohn) <i>Pizzicato Polka</i> (Strauss II) <i>Serenade Espagnol</i> (Glazunov) <i>Allegro from Double Bass Concertino in C Minor</i> (Bottesini) <i>Flow my Tears</i> (Dowland)</p> <p style="text-align: center;"><b>Performance</b> House singing competition</p>	<p style="text-align: center;"><b>Singing</b> (Tonic sol-fa, La – La) <i>Swallows in the Sunshine, Sailing, The Wicked Magpie, Trumpet, Mister Goat, Francis Drake, Hush Little Baby, Sleepy Bear</i></p> <p style="text-align: center;"><b>Listening</b> My First Orchestra – The Brass Family <i>Dies Irae from Requiem</i> (Berlioz) <i>Rondo from Horn Concerto in Eb</i> (Mozart) <i>Overture to Tannhauser</i> (Wagner) <i>Seventy-Six Trombones</i> (Wilson)</p>	<p style="text-align: center;"><b>Singing</b> Songs from <i>What a Knight!</i> (Hawes)</p> <p style="text-align: center;"><b>Listening</b> My first orchestra – percussion orchestral music</p> <p style="text-align: center;"><i>Symphony no. 1</i> (Beethoven) <i>Water Music</i> (Handel) <i>Eine Kleine Nachtmusik</i> (Mozart) <i>Harry Potter</i> (Williams)</p> <p style="text-align: center;"><b>Performance</b> Class assembly</p>

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<b>PE</b>	Running and jumping	Gymnastics	Throwing and catching	Dance	Football skills	Athletics
<b>Computing</b>	e-Safety	Algorithms	Keyboard commands	Microsoft Word	e-Book	Algorithms