WCCS Recommends

Music for Autumn

'September' from *Das Jahr*, Fanny Mendelssohn

Fanny Mendelssohn's *September* uses a semiquaver to evoke a windy day, and a minor mood to herald dark evenings to come.

‘Autumn’ from The Four Seasons of Buenos Aires, Astor Piazzolla

Astor Piazzolla often uses the tango rhythms of Latin American folk music. Here the scratchy violin of tango builds to a climactic, stomping dance. Listen out, too, for a bandoneon – a type of Argentine accordion – which intensifies the Latin vibe.

‘Autumn 3’ from Recomposed: The Four Seasons, Max Richter

Maz Richter’s reorganisation of Vivaldi isolates a single moment and loops it over long bass notes. Overlapping strings playing the same melody evoke sunrise after sudden cold.

Maple Leaf Rag, Scott Joplin

Scott Joplin's jazzy, jolly piece displays the piano's full range, using different dynamics each repeat to conjure intrigue and excitement.

Autumn in New York, Ella Fitzgerald and Louis Armstrong

Two jazz greats evoke the city that never sleeps on an overcast autumn day. Listen out for Armstrong's distinctive, plaintive trumpet solos.

September, Earth, Wind and Fire

A staple of the disco era, the 'four-on-the-floor' beat makes this classic great to dance to!

WCCS Recommends more at
www.choirschool.com