



# WCCS Recommends

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## Exhibitions & collections in London this half-term

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### **Christian art – The National Gallery**

About a third of the paintings in the National Gallery's magnificent collection of Western European art are of Christian theme.

See works by Fra Angelico, Titian, Raphael and Caravaggio, amongst many others.

Entrance free.

*The Supper at Emmaus, Caravaggio, 1601*

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### **Parts of a Field of Armour – Wallace Collection**

The pinnacle of the armourer's art achieved during the German Renaissance, Kolman Helmschmid's armour is fit for a glittering, invulnerable king – the wielder of divine power on earth.

Entrance free.

*Parts of a Field of Armour, attributed to Kolman Helmschmid*

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### J.M.W. Turner – Tate Britain

Tate Britain has the largest collection of works by Joseph Mallord William Turner (1775–1851), the English Romantic landscape painter, watercolourist and printmaker, who was the forerunner of Impressionism.

Entrance free.

*The Fighting Temeraire*, Joseph Mallord William Turner, 1839



### Tudor and Elizabethan Portraits – National Portrait Gallery

Portraits of the Tudor Monarchs who reigned between 1485 and 1603, their familial, political and ecclesiastic allies and detractors, and the finest writers of the day, including Sydney and Shakespeare.

Entrance free.

*Mary, Queen of Scots*, after Nicholas Hilliard, 1578



### **The Raphael Cartoons – V & A**

A set of seven full-scale designs for tapestry painted by Raphael (1483–1520), *The Raphael Cartoons* depict the lives of the apostles Saints Peter and Paul, and were commissioned in 1515 by Pope Leo X for the Sistine Chapel.

Entrance free.

*Christ's Charge to Peter*, Raphael Cartoons,  
Raphael (1483–1520)

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[www.choirschool.com](http://www.choirschool.com)